**Do Now:**

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| Question | Answer | Y/N |
| Q1. Last lesson |  |  |
| Q2 last lesson |  |  |
| Q3 last lesson |  |  |
| Q4 last term |  |  |
| Q5 subject terminology |  |  |

**Key words:**

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| **Inference** | **E.g. a puddle on the ground and a grey sky means I can infer that it has been raining.**  |
| **Monster** | **E.g. the Loch Ness monster** |
| **Adjectives**  | **E.g. the lovely yellow flower** |

**The ideal monster for a Gothic story:**

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| The monster’s skin is… |
| Its skin is… |
| Its greatest skill is… |
| It looks like… |
| The weapon the monster uses is… |
| It came from… |
| I call my Gothic monster the… |
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**Describe the scene in 3 sentences:**

**(include what you can see, hear, feel, smell, taste, and some brilliant adjectives)**

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**Our first sight of the monster:**

**Underline all of the adjectives that create a Gothic atmosphere and scene.**

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| **His limbs were in proportion, and I had selected his features as beautiful.  Beautiful! - Great God! His yellow skin scarcely covered the work of muscles and arteries beneath; his hair was of a lustrous black, and flowing; his teeth of a pearly whiteness; but these luxuriances only formed a more horrid contrast with his watery eyes, that seemed almost of the same colour as the dun white sockets in which they were set, his shrivelled complexion and straight black lips.** |

**Is Frankenstein’s monster “beautiful”?**

**Model answer:**

I agree that Frankenstein’s monster is beautiful because his differences make him unique and extraordinary. A quotation that shows this is “the work of muscles and arteries”. In other words, the human body is extremely complex, so the creation of new life is a miracle. This may make the reader think that all life is precious.

On the other hand…

**Your turn! Write two paragraphs, summarising arguments for and against Frankenstein’s monster being interpreted as ‘beautiful’.**

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| Copy and complete: I agree that Frankenstein’s monster is beautiful because…A quotation that shows this is…In other words,…This may make the reader think/feel…On the other hand, Dr. Frankenstein’s monster is…A quotation that shows this is…In other words,…This may make the reader think/feel… |

**Plenary: re-write the sentence to make it as scary as possible:**

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