**Term 6, Week 7, Lesson 1, Year 9: Ignorance and Want**

**Do now:**

|  |  |  |
| --- | --- | --- |
| Topic | Question | Self-assessment |
| Q1 ‘A Christmas Carol’ | Where does Scrooge meet Belle? |  |
| Q2 ‘A Christmas Carol’ | What was the name of Scrooge’s sister?  |  |
| Q3 ‘An Inspector Calls’ | In which Act does The Inspector interrogate Mrs Birling? |  |
| Q4 ‘An Inspector Calls’ | How much money does Eric steal from Mr Birling’s safe? |  |
| Q5 Subject Terminology | Define ‘exposition’.  |  |

**Questions**

|  |  |
| --- | --- |
| 1. What could have Scrooge spotted?
 |  |
| 1. What might their significance be?
 |  |
| 1. What does the list of adjectives remind you of?
 |  |

**Comprehension**

|  |  |
| --- | --- |
| **1.Why would Dickens choose children to symbolise the problems in society?** |  |
| **2. Why are the children monsters? How will they behave in the future? Why?** |  |
| **3.How does Ignorance relate to Scrooge? Why does the ghost focus on him?** |  |

**Exam Question**

Starting with this extract, explore how Dickens presents problems in society in A Christmas Carol. Write about:

• how Dickens presents problems in society in this extract

• how Dickens presents problems in society in the novel as a whole.

 [30 marks]

From the foldings of its robe, it brought two children; wretched, abject, frightful, hideous, miserable. They knelt down at its feet, and clung upon the outside of its garment.

"Oh, Man, look here! Look, look, down here!" exclaimed the Ghost.

They were a boy and a girl. Yellow, meagre, ragged, scowling, wolfish; but prostrate, too, in their humility. Where graceful youth should have filled their features out, and touched them with its freshest tints, a stale and shrivelled hand, like that of age, had pinched, and twisted them, and pulled them into shreds. Where angels might have sat enthroned, devils lurked, and glared out menacing. No change, no degradation, no perversion of humanity, in any grade, through all the mysteries of wonderful creation, has monsters half so horrible and dread.

Scrooge started back, appalled. Having them shown to him in this way, he tried to say they were fine children, but the words choked themselves, rather than be parties to a lie of such enormous magnitude.

"Spirit, are they yours?" Scrooge could say no more.

"They are Man's," said the Spirit, looking down upon them. "And they cling to me, appealing from their fathers. This boy is Ignorance. This girl is Want. Beware them both, and all of their degree, but most of all beware this boy, for on his brow I see that written which is Doom, unless the writing be erased. Deny it!" cried the Spirit, stretching out its hand towards the city. "Slander those who tell it ye. Admit it for your factious purposes, and make it worse. And abide the end."

"Have they no refuge or resource?" cried Scrooge.

"Are there no prisons?" said the Spirit, turning on him for the last time with his own words. "Are there no workhouses?"

In this extract from the rising action of Dickens’ allegory, problems in society are shown…

In other words…

More specifically…