**Name:**

**Do now activity**

Answer the following question:

**Recalling your knowledge from last term, can you name two production techniques?**

**1)**

**2)**

**Starter Activity**

Before you do any writing, **listen to both of your songs** again.

As a starting point, think about the pace of each song. Does it sound upbeat and energetic or does it have a slower more relaxed feel to it?

**Main activity**

You now need to discuss the tempo of your chosen songs. You need to write approximately 150 words (75 words each song).

* What tempo is your song (Find out the beats per minute of your music)

e.g. The country song ‘Jolene’ has a tempo of 111 bpm. In Italian terms this would be classified as ‘moderato’ (medium speed).

* Can you name another song from this genre with a similar tempo?

(If you have chosen a country song, can you find another country song with a similar BPM?)

e.g. Jolene has a similar tempo to the modern country song ‘A Thousand Hallelujahs’ by The Shires, which has a tempo of 109 bpm.

* What ‘feel’ does the tempo give the song and how would this change if the song was faster/slower? Does the tempo suit the overall message of the song?

e.g. The upbeat tempo of Jolene gives it a feeling of urgency. The writer, Dolly Parton, was trying to send a begging message to another woman, so this seems fitting with the pace of the song. Had the song been played at a slower, more laid-back tempo, it may have lost that feeling of importance.

* How does the tempo differ to that of a contrasting genre (style) of music? (e.g. rock or dance music) Can you find an example of a song from one of those genres with a different tempo?

Song 1:

Song 2: