**IEU Year 8 Term 1 LOTF Week 1**

**Do now:**

1. **What is context?**
2. **What is an omniscient narrator? Underline the correct answer:**
3. **When the story is narrated from the point of view of one character.**
4. **When the narrator knows the thoughts and feelings of all the characters.**
5. **Which linguistic device is used in the sentence below?**

***The lagoon was as still as a mountain lake.***

1. **Underline the *adverb* in the following sentence:**

***He sat carefully on a fallen trunk.***

1. **Underline the correct spelling:**

**casually casually casually**

**Read the extract below and answer the questions that follow:**

**This extract is the opening paragraph to the novel. It takes place after a plane, carrying a group of schoolboys, has crashed on to the island.**

Golding creates an exotic and natural setting.

 The ‘ordinariness’ and ‘dullness’ of the boy’s clothes contrasts with the exotic colourful island. This ordinary boy, in his school uniform, seems out of place on this exotic island.

The boy with fair hair lowered himself down the last few feet of rock and began to pick his way toward the lagoon. Though he had taken off his school sweater and trailed it now from one hand, his grey shirt stuck to him and his hair was plastered to his forehead. All round him the long scar smashed into the jungle was a bath of heat. He was clambering heavily among the creepers and broken trunks when a bird, a vision of red and yellow, flashed upwards with a witch-like cry; and this cry was echoed by another.

‘Witch-like cry’ creates a sense of danger and maybe suggests that there is evil lurking.

The boy is not named. This makes the reader curious. This and the description of the setting creates a sense of mystery.

‘The boy’ is hot and uncomfortable, out of place. He is finding it difficult to get around in this environment.

Golding describes the island as ‘The long scar’.The scar is the mark left on the island after the plane crashed. A ‘scar’ is associated with being hurt and with wounds.

The use of ‘smashed’ and ‘flashed’ create a sense of violence.

**Question:**

***Explore how William Golding presents the setting in the above extract.***

Model paragraph

At the opening of the novel, William Golding presents a setting that is natural and colourful. The narrator mentions a ‘lagoon’ and the brightly coloured ‘red and yellow’ bird. In other words, this \*contrasts with the dull description of the boy’s clothes, which are described as ‘grey’. More specifically, this suggests that the boy is out of place on the island and creates a sense of tension for the reader.

\*contrasts = something very different from something else.

You do (write at least another 2 paragraphs) ...