**IEU Year 8 Term 1 LOTF Week 3**

**Do now:**

1. **What is a symbol?**
2. **Name one symbol used in Lord of the Flies. What is it a symbol of?**
3. **Who is the leader of the boys on the island?**
4. **What theme is presented in chapter 2 (underline the correct answer):**

**Love and hate war and peace civilisation and savagery**

1. **Rewrite this sentence, adding the correct punctuation:**

his sandy hair considerably lighter than it had been when they dropped in was lighter now

*This extract is from the opening of chapter 3 when Jack goes off hunting. At the same time Ralph is back at the camp trying to build shelters. Neither is successful.*

Jack was bent double. He was down like a sprinter, his nose only a few inches from the humid earth. The tree trunks and the creepers that festooned them lost themselves in a green dusk thirty feet above him; and all about was the undergrowth. There was only the faintest indication of a trail here; a cracked twig and what might be the impression of one side of a hoof. He lowered his chin and stared at the traces as though he would force them to speak to him. Then, dog-like, uncomfortably on all fours yet unheeding his discomfort, he stole forward five yards and stopped...

Jack crouched with his face a few inches away from this clue, then started forward into the semi-darkness of the undergrowth. His sandy hair, considerably longer than it had been when they dropped in, was lighter now; and his bare back was a mass of dark freckles and peeling sunburn. A sharpened stick about five feet long trailed from his right hand; and except for a pair of tattered shorts held up by his knife belt he was naked.

1st simile presents Jack as a ‘sprinter’, determined to reach the finish line ie. kill the pig. 2nd simile sees Jack more as a wild animal

He is stalking his prey, moving slowly forward, a little at a time, just like a wild animal sneaking up on its prey.

Personification: adds tension, creates an atmosphere of ‘semi-darkness’

He is obsessed with killing the pig, ignoring his ‘discomfort’as he walks on ‘all fours’ like an animal.

Clues that a wild pig had been there and may be close.

The description of Jack’s hair and body gives the impression that he is more ‘savage’ like now. He has the appearance of someone more exposed to nature and the outside. The ‘sharpened stick’ that he carries, his ‘tattered shorts’ and his half naked body, give the impression of a savage hunter.

Key words:

*Personification:*

*Key word:* ***Personification****: when something which is not living (inanimate) is given human or animal qualities. Example: The sea roared.*

**Answer the following questions on what you have just read; remember to write in full sentences, using effective punctuation.**

1. What simile does Golding use to describe Jack at the beginning of the extract?
2. Which linguistic device does Golding use to describe the tree trunks and creepers?
3. What is Jack hunting?
4. In another simile, at the end of the first paragraph, what is Jack compared to?
5. What is different about Jack since his arrival on the island?

***How does William Golding present the character of Jack in this extract?***

Model paragraph

At the beginning of this extract, Golding describes Jack as being ‘... down like a sprinter’. More specifically the use of the simile shows that Jack is focussed and determined to reach the finish line. In other words, he is determined to hunt down and kill the pig. The reader would realise that Jack has become obsessed with hunting, unlike Ralph who believes it is more important to build shelters.

**You do** (write at least another 2 paragraphs) ...