**IEU Year 8 Term 5 TKAM Worksheet 4**

**Do now:**

1. **What is context?**
2. **When and where was the novel To Kill a Mockingbird set?**
3. **Can you name one problem with society at the time?**
4. What have you learned so far about the Finch family?
5. What have you learned in particular about Jem and Scout?
6. What have you learned so far about Maycombe?
7. What have you learned about the relationship between Jem and Scout?
8. Who is Dill and what do you know about him?

**Extract from Chapter 1 is below. Scout, our narrator, talks about Calpurnia, who is the family’s cook, but also looks after the children while Atticus, their dad, is at work.**

**‘angles and bones’ makes her sound uncomfortable to be near physically, as well as mentally**

**Her hand is compared to a hard, wooden object-we get the impression she hurts Scout often**

**Calpurnia is described as bossy-she is s servant, yet she bosses Scout around in her own home**

**Calpurnia makes Scout feel like the least favourite child-cruel and unfair**

**The word ‘battles’ makes it sound like a war which Scout never wins-even her father isn’t on her side**

**The word ‘tyrannical’ makes Calpurnia sound evil and controlling**

We lived on the main residential street in town— Atticus, Jem and I, plus Calpurnia our cook. Jem and I found our father satisfactory: he played with us, read to us, and treated us with courteous detachment.

Calpurnia was something else again. She was all angles and bones; she was near sighted; she squinted; her hand was wide as a bed slat and twice as hard. She was always ordering me out of the kitchen, asking me why I couldn’t behave as well as Jem when she knew he was older, and calling me home when I wasn’t ready to come. Our battles were epic and one-sided. Calpurnia always won, mainly because Atticus always took her side. She had been with us ever since Jem was born, and I had felt her tyrannical presence as long as I could remember.

**Exam question:**

**4 (a) Explore how the character of Calpurnia is portrayed in the above extract.**

**(20)**

**Model paragraph**

**The character of Calpurnia is portrayed to be a strong character who often upsets Scout. In other words she often controls Scout and tells her what to do. This is shown as it says “calling me home when I wasn’t ready to come.” More specifically the use of the personal pronouns ‘I’ and ‘we’ makes us realise that Scout finds it hard to obey Calpurnia’s orders as she is very strong minded. The reader would realise that the relationship may not always be a positive one.**

**You do (at least two paragraphs)…**