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| **Text 5: The Curious Incident of the Dog in the Night-Time, Mark Haddon** |
| It was 7 minutes after midnight. The dog was lying on the grass in the middle of the lawn in front of Mrs Shears' house. Its eyes were closed. It looked as if it was running on its side, the way dogs run when they think they are chasing a cat in a dream. But the dog was not running or asleep. The dog was dead. There was a garden fork sticking out of the dog. The points of the fork must have gone all the way through the dog and into the ground because the fork had not fallen over. I decided that the dog was probably killed with the fork because I could not see any other wounds in the dog and I do not think you would stick a garden fork into a dog after it had died for some other reason, like cancer for example, or a road accident. But I could not be certain about this.  I went through Mrs Shears' gate, closing it behind me. I walked onto her lawn and knelt beside the dog. I put my hand on the muzzle of the dog. It was still warm.  The dog was called Wellington. It belonged to Mrs Shears who was our friend. She lived on the opposite side of the road, two houses to the left.  Wellington was a poodle. Not one of the small poodles that have hairstyles but a big poodle. It had curly black fur, but when you got close you could see that the skin underneath the fur was a very pale yellow, like chicken.  I stroked Wellington and wondered who had killed him, and why. |

**[Paper 1 Question 1] List four things from this extract about the dog.**

1. The dog
2. The dog
3. The dog
4. The dog

**[Paper 1 Question 3] Look at the first and last lines of the extract.**

It was 7 minutes after midnight. The dog was lying on the grass in the middle of the lawn in front of Mrs Shears' house.

I stroked Wellington and wondered who had killed him, and why.

1. The first sentence focuses on
2. Haddon opens with the time and then introduces the dead dog because
3. The final sentence focuses on
4. At the end of the extract, we are given the name of the dog and left with the question of “who had killed him and why”. Haddon perhaps aims to
5. Hurston ends with the word “why” because
6. The extract as a whole is **cyclical** / **linear** because
7. A sense of **order** is created because \_\_\_\_\_\_
8. A sense of **chaos** is created because

**Paper 1 Question 3] Divide the text into three sections. The first is done for you.**

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| **Text 5: The Curious Incident of the Dog in the Night-Time, Mark Haddon** | |
| **Section** | **Focus** |
| Beginning / opening [first paragraph] | The crime and setting are introduced. Short sentences are perhaps unsettling or unexpected, like the event. |
| Middle | **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** |
| Ending | **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** |

**[Paper 1 Question 3] How does the writer use structure to interest the reader?**

Overall, the text is structured to take the reader on a journey from to

The extract opens with a focus on which causes the reader to because

The focus then shifts to which encourages the reader to because

The extract concludes with which positions the reader to because