**Term 6 Week 6 Lesson 1 Year 8: Chapter 5**

**Do now:**

1. Why is Crooks more permanent than the other men on the ranch?
2. Why do the other men say he stinks?
3. What body part of Crooks causes his pain?
4. How much money does he want to work on George and Lennie’s ranch?
5. What does Curley’s Wife threaten Crooks with?

**Chapter 5 Summary**

This chapter begins with Lennie in the barn holding his little puppy that he just accidentally killed. He's yelling at the puppy as though it's the puppy's fault that it's so small, and it died. Curley's wife comes up to Lennie, and he tries to explain to her that he isn't supposed to talk to her. She notices the pile of hay and asks Lennie what happened to the puppy. He explains that the puppy pretended it was going to bite him, so Lennie pretended he was going to smack it, then he did, and it died. Lennie is upset because he thinks George won't let him take care of the rabbits now he has killed the pup.   
Curley's wife starts confiding in Lennie how she was once told she could be in the movies, but she thought her mom hid the letter that was supposed to arrive from the agent. She then ran out and married Curley just to escape her mother even though she doesn't really like Curley. Lennie admits that he likes to pet soft things, so Curley's wife suggests feeling her hair. Soon Lennie is pounding his big hands down her head, and she's worried he's going to mess her hair up, so she shouts at him to stop.  
Lennie becomes scared and covers her mouth to get her to be quiet. Being held tight to Lennie panics Curley's wife even more, so she struggles to get loose. Her struggling and continued screaming scares Lennie even more, so he shakes her. With one of his shakes he turns her head and accidentally breaks her neck. He drops her to the ground and runs toward the brush where George told him to hide if he ever got into trouble again.  
 Candy comes in and sees her dead…he runs to get George. They both guess who did it. George tells Candy to run out and tell the other men, and he'll run in with them as if he doesn't know what happened so that the guys won't think he had anything to do with it. More angry than upset, Curley also quickly realises who did it and wants revenge, gathering to men to go and shoot Lennie.

George purposely misleads the group by sending them in the opposite direction of where he suspects Lennie has gone. Carlson tells the group that his gun is missing, so they assume that Lennie stole it, which is another reason why Curley decides they need to shoot him once they find him. Candy waits behind, sad and angry that his dream, along with George and Lennie’s, of a nice little farm, is gone.

**Read through the extract below then answer these questions:**

1. What is Lennie scared of?

2. Why is Curley’s Wife angry?

3. Where have we heard ‘flopped like a fish before’?

4. What language technique is ‘flopped like a fish’?

Lennie’s big fingers fell to stroking her hair.

“Don’t you muss it up,” she said.

Lennie said, “Oh! That’s nice,” and he stroked harder. “Oh, that’s nice.”

“Look out, now, you’ll muss it.” And then she cried angrily, “You stop it now, you’ll mess it all up.” She jerked her head sideways, and Lennie’s fingers closed on her hair and hung on. “Let go,” she cried. “You let go!”

Lennie was in a panic. His face was contorted. She screamed then, and Lennie’s other hand closed over her mouth and nose. “Please don’t,” he begged. “Oh! Please don’t do that. George’ll be mad.”

She struggled violently under his hands. Her feet battered on the hay and she writhed to be free; and from under Lennie’s hand came a muffled screaming. Lennie began to cry with fright. “Oh! Please don’t do none of that,” he begged. “George gonna say I done a bad thing. He ain’t gonna let me tend no rabbits.” He moved his hand a little and her hoarse cry came out. Then Lennie grew angry. “Now don’t,” he said. “I don’t want you to yell. You gonna get me in trouble jus’ like George says you will. Now don’t you do that.” And she continued to struggle, and her eyes were wild with terror. He shook her then, and he was angry with her. “Don’t you go yellin’,” he said, and he shook her; and her body flopped like a fish. And then she was still, for Lennie had broken her neck.

**Even though Lennie is the attacker here, he is still described as scared-he doesn’t realise how strong he is or think about what could happen, he just doesn’t want to get told off.**

**Curley’s Wife is the victim here but the language used to describe her actions is aggressive and violent, like she has done something wrong.**

**We have heard the simile ‘flopped like a fish’ before, when Curley was attacked by Lennie. It shows how much power is in Lennie’s strength, the way he can kill so easily without meaning any real harm.**

**Analytical paragraph: How does the writer use language for effect during this passage?**

**Model answer:**

Language is used to shock the reader in this passage. Curley’s Wife’s eyes are described as ‘wild with terror’. In other words, she looks very scared. More specifically, the word ‘wild’ sounds like an animal, making her seem like prey under attack. The reader may feel shocked by this passage as it is so violent.

**Your turn (at least two paragraphs)…**