**Term 6 Week 6 Lesson 1 Year 9**

**Do now:**

1. What does an engagement ring symbolise?
2. In what year was An Inspector Calls set?
3. When was WW1?
4. Was Priestley capitalist or socialist?
5. Where is the play set?

**This is an extract from An Inspector Calls in Act 1 where Sheila received her engagement ring from Gerald.**

Gerald: Hear, hear! And I think my father would agree to that.

Mrs Birling: Now, Arthur, I don't think you ought to talk business on an occasion like this.

Sheila: Neither do I. All wrong.

Birling: Quite so, I agree with you. I only mentioned it in passing. What I did want to say was – that Sheila’s a lucky girl – and I think you're a pretty fortunate young man too, Gerald.

Gerald: I know I am – this once anyhow.

Birling: (raising his glass) So here's wishing the pair of you – the very best that life can bring. Gerald and Sheila.

Mrs Birling: (raising her glass, smiling) Yes, Gerald. Yes, Sheila darling. Our congratulations and very best wishes!

Gerald: Thank you.

Mrs Birling: Eric!

Eric: (rather noisily) All the best! She's got a nasty temper sometimes – but she's not bad really. Good old Sheila!

Sheila: Chump! I can't drink to this, can I? When do I drink?

Gerald: You can drink to me.

Sheila: (quite and serious now) All right then. I drink to you, Gerald.

(for a moment they look at each other)

Gerald: (quietly) Thank you. And I drink to you – and hope I can make you as happy as you deserve to be.

Shelia: (trying to be light and easy) You be careful – or I’ll start weeping.

Gerald: (smiling) Well, perhaps this will help to stop it. (he produces a ring case.)

Sheila: (excited) Oh – Gerald – you’ve got it – is it the one you wanted me to have?

Gerald: (giving the case to her) Yes – the very one.

Sheila: (taking out the ring) Oh – it's wonderful! Look – mummy – isn't it a beauty? Oh – darling -

(she kisses Gerald hastily.)

Eric: steady the buffs!

Sheila: (who has put the ring on, admiringly) I think it's perfect. Now I really feel engaged.

Mrs Birling: So you ought, darling. It's a lovely ring. Be careful with it.

Sheila: careful! I'll never let it go out of my sight for an instant.

**Task 1**

**Recall questions, answer the following questions in full sentences**

1. How does Gerald show his love in this extract?
2. What does Sheila feel about the ring?
3. Who has control in this extract?

**Task 2**

Sheila says “Now I feel really engaged”. Explode this quotations focusing on the following:

What does the ring mean to Sheila?

What is engagement really about?

What does this statement show about Sheila?

**Task 3**

**Question – How does the character of Sheila change throughout the play?**

**Model paragraph**

The character of Sheila changes throughout the play as at the beginning of the play she is shown to be an immature character who is dominated by her parents. More specifically she questions how she should behave as she says “I can't drink to this, can I? When do I drink?” The repetition of the personal pronoun “I” and the questioning nature of her statement reinforce the idea to the audience that she is not an independent woman and is reliant on her parents and subsequently Gerald, to control her.

**Your turn**

**Try to complete at least two paragraphs**

You could use the following sentence starters:

The character of Sheila changes throughout the play as

This is shown as …

More specifically …

In other words …