**Plot summary: Chapters 10 -19**

Oliver takes part in some games, but does not realise that it is practice for stealing. Oliver begs to be allow to go out with Dodger; Dodger picks a man’s pocket and runs. Oliver does not run and is caught as being the thief. He is shocked as he realises his friend is a thief.

Oliver is taken to court and sentenced; however, he is saved by Mr Brownlow, who takes him home with him. At Brownlow’s house, Brownlow notices that Oliver resembles the woman in a portrait hanging on the wall.

Meanwhile, Dodger reports to Fagin that Oliver has been lost to the police. More thieves show up: Bill Sikes and his girlfriend Nancy.

**Do Now:**

1) List three adjectives to describe Fagin.

2) Why did Oliver run away to London?

3) Pronouns are words we use in place of nouns, like she, he, it, them.

Harry said he would bring the doughnuts, but he forgot them.

**‘them** is a pronoun which replaces ‘then doughnuts’

**‘he’** is a pronoun, which replaces the name **Harry**

Rewrite these sentences by replacing the nouns in italics with a suitable pronouns:

1. ***John*** hates ***football.***
2. The ***hippos*** scare the ***lions.***

**This extract is from Chapter 13 when Bill Sikes is first introduced to the reader**

**Many adjectives are used to describe Sikes and his appearance “stoutly built”, “growled out”, And “drab beeches” These perfectly allow us to visualise the character, which Dickens is trying to portray, an aggressive man**

**Key words:**

**perilous** - dangerous

**pickpocket** - thief

**The word ‘growled’ is zoomorphism (animal imagery). It makes Bill seem savage like an animal.**

**austere -** serious

**comeuppance** - what you deserve

**Bill is described as being large-he is physically intimidating because he is large.**

|  |
| --- |
| **Chapter 13**  The man who **growled** out these words, was a **stoutly**-built fellow of about five-and-thirty, in a black velveteen coat, very soiled drab breeches, lace-up half boots, and grey cotton stockings which enclosed a **bulky** pair of legs, with large **swelling calves**;—the kind of legs, which in such costume, always look in an unfinished and incomplete state without a set of fetters to garnish them. He had a brown hat on his head, and a dirty belcher handkerchief round his neck: with the long frayed ends of which he smeared the beer from his face as he spoke. He disclosed, when he had done so, a broad heavy countenance with a beard of three days’ growth, and **two scowling eyes; one of which displayed various parti-coloured symptoms of having been recently damaged by a blow.**  ‘Come in, d’ye hear?’ growled this engaging ruffian.  A white shaggy dog, with his face scratched and torn in twenty different places, skulked into the room.  ‘Why didn’t you come in afore?’ said the man. ‘You’re getting too proud to own me afore company, are you? Lie down!’  This command was accompanied **with a kick, which sent the animal to the other end of the room**. He appeared well used to it, however; for he coiled himself up in a corner very quietly, without uttering a sound, and winking his very ill-looking eyes twenty times in a minute, appeared to occupy himself in taking a survey of the apartment.  ‘What are you up to? Ill-treating the boys, you covetous, avaricious, in-sa-ti-a-ble old fence?’ said the man, seating himself deliberately. ‘I **wonder they don’t murder you! I would if I was them**. If I’d been your ‘prentice, I’d have done it long ago, and—no, I couldn’t have sold you afterwards, for you’re fit for nothing but keeping as a curiousity of ugliness in a glass bottle, and I suppose they don’t blow glass bottles large enough.’  **‘Hush! hush! Mr. Sikes,’ said Fagin, trembling; ‘don’t speak so loud!’**  ‘None of your mistering,’ replied the ruffian; ‘you always mean mischief when you come that. You know my name: out with it! I shan’t disgrace it when the time comes.’  ‘Well, well, then—Bill Sikes,’ said the Jew, with abject humility. ‘You seem out of humour, Bill.’  ‘Perhaps I am,’ replied Sikes; ‘I should think you was rather out of sorts too, unless you mean as little harm when you throw pewter pots about, as you do when you blab and—’  ‘Are you mad?’ said the Jew, catching the man by the sleeve, and pointing towards the boys. |

**Bill’s eyes are ‘scowling’-this is personification, suggesting everything about him, even his eyes, is angry. They are also described as looking ‘damaged by a blow’, suggesting he has been in a fight.**

**Bill kicks his dog, which makes the reader think he is a cruel nasty man.**

**Bill says if he was one of the boys he would ‘murder’ Fagin. This gives us the impression that if a horrible man like Bill thinks Fagin is horrible to the boys, Fagin must be really bad.**

**The word ‘trembling’ makes it seem like Fagin is terrified of Bill.**

**Answer the following questions on what you have just read; remember to write in full sentences, using effective punctuation.**

**1) Look up the following words in a dictionary or on line and write the meanings.**

a. menacing

b. earnest

c. decrepit

**2) Why do we get the impression that Bill might be a violent man?**

**3. Does Bill seem to like Fagin? Give a reason for your answer.**

**4. Which word makes Bill seem like an animal? What technique is this?**

**5. Which word suggests to the reader that Fagin is scared of Bill?**

**Analytical paragraph:**

**What do we learn about Bill Sikes from this paragraph?**

**Model:**

From this extract, we learn that Bill Sikes is a frightening character because he is very large. He has a ‘bulky pair of legs, with large swelling calves.’ **In other words** Bill Sikes is a large and powerful man who scares people. **More specifically**, the word ‘swelling’ makes it seem as though he is getting bigger all the time, which makes him sound even scarier.

**Your turn (at least two paragraphs)…**