**Oliver has been happy living with Mr Brownlow. One day Mr Brownlow sends Oliver to a bookstall on an errand. Oliver takes a wrong turn on the way to the bookstall. Suddenly, Nancy appears. She tells everyone on the street that Oliver is her runaway brother who joined a band of thieves, and that she is taking him back home to their parents. Everyone ignores Oliver’s cries for help as they believe Nancy. Bill Sikes runs out of a beer shop, and he and Nancy drag Oliver through the dark backstreets.**

**Do now:**

1. Which is the correct spelling?

***necessary, nesesary, nessary, nesessary***

2) Apostrophes – match the short form with its long form.

|  |  |  |
| --- | --- | --- |
| you’re |  | they are |
| they’re | it is / it has |
| I’ve | you are |
| it’s | are not |
| aren’t | he is / he has |
| isn’t | I have |
| he’s | have not |
| haven’t | is not |

1. Use three adjectives you could use to describe Bill Sikes.

**Oliver is happy as he has never had new or nice things before, or lived in a nice place like Mr Brownlow’s.**

**Extract: Nancy finds Oliver**

**Oliver feels like he has no hope of being saved- he has been through too much and is too scared to fight back.**

**Bill is violent towards Oliver, making the reader feel sympathy for him.**

**Oliver is begging for help. The verb ‘struggling’ shows his panic.**

**Everyone in the street believes Nancy and shouts abuse at poor Oliver.**

**The word ‘cried’ shows Oliver is scared as he has no idea who has grabbed him from behind.**

|  |
| --- |
| Oliver made his way to the book stall. **He was walking along in his new suit, thinking how happy he felt**, when he was startled by a young woman screaming out: ‘Oh, my dear brother!’ And he had hardly looked up, when a pair of arms was thrown tight round his neck.  **‘Don’t! Let go of me!’ cried Oliver, ‘Who is it? What are you stopping me for?**  ‘Oh my gracious!’ said the woman, ‘I’ve found him! Oliver! Oliver! You are naughty! Come home! I’ve found him!’  **‘Go home, you little brute! Young wretch!’ said a passer-­‐by.**  ‘What the devil’s this!’ said a man, bursting out of a beer shop. ‘Young Oliver! Come home to your poor mother, you young dog! Come home directly!’ It was Sikes.  **‘I don't belong to them, I don't know them! Help!’ cried Oliver, struggling in the powerful man’s grasp.**  ‘Help!’ repeated Sikes. ‘Yes, I’ll help you, you young rascal. What book is this? You’ve been stealing, have you! Give ‘em here.’ Sikes tore the book from him, and struck him on the head.  ‘That’s right!’ cried a looker-­‐on, from a window. ‘That’s the only way of bringing him to his senses!’  ‘It’ll do him good!’ cried the passer-by.  Weak with recent illness; stupefied by the blows and the suddenness of the attack; terrified of the brutality of the man; overpowered by the conviction of the bystanders that he really was a wretch**; what could one poor child do?** Darkness had set in; no help was near; resistance was useless. In a moment **he was dragged into a labyrinth of dark narrow courts.** |

**The word ‘labyrinth’ makes the streets seem like a maze that Oliver will not be able to escape from.**

**Answer the following questions on what you have just read; remember to write in full sentences, using effective punctuation.**

For the first time we see Oliver happy and feeling that he belongs.

**1)** Why might Oliver have felt happy at the beginning of the extract?

**2)** Where was Oliver going when Nancy stopped him?

**3)** Why did nobody help Oliver when he called for help?

**4)** Give one reason why Oliver feels he can’t do anything about being taken away by Bill and Nancy.

**5)** What is effect of calling the streets a ‘labyrinth’?

**How does the writer make us feel sorry for Oliver in this extract?**

**Model:**

The reader will feel sorry for Oliver because he has been taken away from Mr Brownlow, and he was happy there. It says he was ‘dragged into a labyrinth of dark narrow courts.’ In other words, he is taken away by force and he doesn’t know where he is going. More specifically, the word ‘labyrinth’ makes it seem like the streets are a maze and he won’t be able to find his way back to Mr Brownlow and be happy again.

**Your turn (at least two paragraphs**)…