

201: Live Performance

Costume:

Your costume needs to be appropriate for your choreography and your audience. You must ensure that you have taken aspects of health and safety into your choice of costume. This includes thinking about footwear (if you are going to wear any), the fit of clothing and any accessories you may have. You will also need to think about colour, material and your character. What do you want to portray in relation to your character? Do you even have a character?

Aims:

- 1) To give you the opportunity to explore all the skills required for a live performance, from planning to performing to reflection on the journey.
- 2) To give you the opportunity to experience the variety of activities and skills required to bring a performance together.

Learning Outcomes:

- 1) To be able to plan for a live performance
- 2) To be able to demonstrate the drama skills for a live performance
- 3) To be able to reflect on your performance

Health and Safety:

To ensure that you can document how you have thought about the health and safety requirements for this brief, you must produce a risk assessment. This risk assessment should identify all the possible risks (no matter how small or unlikely they are to occur) and should order them in the likelihood that they will happen. You will then need to think of solutions for the risks.

Lighting:

You will also need to plan what lighting you are going to use for your performance. Remember this needs to go with your theme and stimulus. If your theme and stimulus is a happy one then brighter lights would be more appropriate for your work. You need to think about colour, placement and intensity when you are discussing lighting.

Exemplar brief:

Your school's drama department has decided to put on a show at the end of the year to showcase the work students have produced throughout the year. You have been asked to create a performance for the show, the theme of the show is celebration. Your task is to collaboratively work with your peers to plan, present and reflect on your performance within the show. The performance should last between 18 and 20 minutes and should include skills you have developed in your optional unit.

Props:

You need to ensure that the props/costume you use is appropriate for the target audience and the theme and stimulus of your performance. You may want to find a variety of props that suit your piece or you may think that props are not necessary. Think carefully about this as unnecessary props or costume may get in the way. Consider if they fit with the practitioner you're