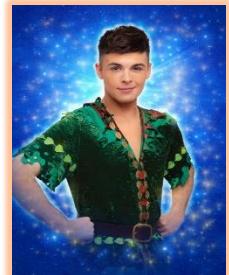


Pantomime Knowledge Organiser

Key Words:

- Stock Characters
- Exaggeration
- Specific Gesture
- Comedy
- Multi Rolling
- Split Rolling
- Song
- Dance
- Gender Crossing
- Audience Participation.



What is Pantomime?

Pantomime is a type of musical comedy that was developed in the UK and as such is performed across the United Kingdom around the Christmas and New Year period. It is one of our most popular forms of entertainment during this time of year.

Modern pantomimes usually include song and dance, gags, slapstick comedy and gender crossing actors. There is usually 'topical humour' that is mixed with a storyline based around a well-known fairy tale or fable.

Pantomimes now traditionally employ a well-known celebrity guest star to be a part of the pantomime. This is usually a big draw for an audience to come and watch it.

Backstage Roles:

- **Stage Manager** - The person responsible for the lighting and other technical arrangements for a stage play.
- **Costume Designer** – The Person in charge of designing the outfits for the production.
- **Props Manager** – The person responsible for sourcing and looking after the props.
- **Marketing** – The person in charge of marketing the show and getting an audience to buy tickets.
- **Lighting Designer** – The person who designs the lighting for the performance.
- **Hair and Make-up Designer** – The person/people in charge of getting the performers ready for the show.

What skills do you need to develop for this module?

- **Improvisation skills** – Through this module we will learn how to improvise based around a scenario. Many pantomimes use improvisation in certain areas to create different performances every night and keep the audience engaged.
- **Poise** – You will need to keep your poise on the stage and go with the action that is happening. This will allow the performance to keep a good pace and it will keep the audience engaged.
- **Comedic Timing** – Pantomime has a lot of slapstick comedy and gags within and to pull these off well we will work on our comedic timing skills. This will allow the jokes to reach their full comic potential.