

## Language devices to include in your writing

<b>G</b> roup of three	Definition: three words or phrases used to describe something Example: <b>The wooded forest seemed dangerous, vast and unexplored.</b>
<b>O</b> nomatopoeia	Definition: a word that sounds like its meaning Example: <b>The windows creaked in the storm</b>
<b>M</b> etaphor	Definition: comparing two things by saying one thing is the other thing Example: <b>The castle gates were hungry jaws, waiting for them to enter</b>
<b>A</b> lliteration	Definition: the same sound being used at the start of successive words Example: <b>The towering trees appeared to tremble in the turbulent weather</b>
<b>S</b> enses	Definition: language that evokes the 5 senses – sight, sound, smell, touch and taste Example: <b>The air smelt like smoke and he could taste the bitter fumes as he walked</b>
<b>S</b> imile	Definition: comparing two things using like or as Example: <b>Her old, pale skin was like tissue paper</b>
<b>I</b> magery	Definition: words that put a clear picture in the reader's mind. Example: <b>His eyes narrowed with suspicion, their grey-green colour was flecked with amber and a shadowy darkness encircled his lashes.</b>
<b>V</b> ocabulary	Definition: words and phrases that are ambitious and exciting Example: <b>Two fearless travellers, traversed the abandoned cemetery</b>
<b>E</b> motive language	Definition: words that make the reader feel a strong emotion Example: <b>His fangs were dripping with spittle. The bloodthirsty wolf snarled and lept into the air, towards me. My heart stopped with fear.</b>

**Assessment**  
**Marks: 40 in total**  
**24:** Content and organisation  
**16:** Spelling, punctuation and grammar



# Year 7 Gothic Literature Creative Writing

## GOTHIC CONVENTIONS

***Can you include these in your writing?***

**Setting and Locations**

- Wild and remote places
- Dark and gloomy settings
- Graveyards, tombs, mausoleums
- Old, ruined, isolated places
- Castles and mansions with secret passages or locked towers

**Characters**

- Tormented and anguished
- Supernatural powers
- Mysterious frightening people
- Terrifying creatures and ghosts
- Family curses and dark secrets
- Nightmares, madness, insomnia

**Events**

- Worrying, unnatural events
- Science used for evil purpose
- Violence, crime, catastrophe



## How can you be successful?

Success Criteria	Writing to Describe
<b>Content</b>	<ul style="list-style-type: none"> <li>• Adverbials</li> <li>• Range of sophisticated vocabulary (big words)</li> <li>• Range of language devices (GOMASSIVE)</li> <li>• Pathetic fallacy</li> <li>• Match your description / narrative to the task you have been given</li> </ul>
<b>Organisation</b>	<ul style="list-style-type: none"> <li>• Discourse markers</li> <li>• Paragraphs</li> <li>• Range of connected ideas (beginning + middle + end)</li> <li>• Punctuation</li> <li>• Tense (past only or present only)</li> </ul>
<b>S.P.A.G. (Spelling, punctuation and grammar)</b>	<ul style="list-style-type: none"> <li>• Range of punctuation is used correctly e.g. full stops and capital letters to be used correctly.</li> <li>• Variety of sentence types (simple + compound + complex + interrogative + exclamatory)</li> <li>• Avoid using slang e.g. 'we were' instead of 'we was', 'I would have' instead of 'would of'</li> <li>• Correct spelling including sophisticated vocabulary</li> </ul>

When to start a new paragraph <b>TipTop</b>
<b>Time</b>
<b>Person</b>
<b>Topic</b>
<b>Place</b>

<b>Discourse Markers</b>
Although
However
Despite this
Conversely
Meanwhile
Thus
Consequently
Furthermore
Additionally

