

## Year 9 - Street Dance

### Key words:

Streets  
Bronx  
East coast  
West coast  
Old school  
New school  
Hands  
Egyptian  
Angular  
Contraction

### East coast or West coast?

People on the East and West coasts of America were developing 'street dance' at a similar time, cultural influences, different styles were emerging. Los Angeles developed styles like Popping and Locking, whereas New York produced Breakdancing.

### Key styles of Street Dance:

The term 'street dance' refers to an overall collective of different types of dance.

Tutting: One key characteristic of Tutting is the use of a 90 degree angle, or right angle. This along with the precision a 'tutter' has, gives Tutting its unique quality.

Finger Tutting: Using the same stimulus as tutting, fingers form a series of shapes made from 90-degree angles and continuous moves in which the fingers always remain touching.

Popping: Created in the 1960s when dancers wanted to look tough like gangsters from films when they danced.

Locking: Created by Don Campbell. He had finished college and wanted to dance like others, but he could not. Therefore he created a new dance, locking.

Hip Hop: Refers to the street dance styles that have evolved due to hip hop culture, including breakdance (b-boying), that emerged in America in the 1970s

B-Boying: An athletic style, it mainly consists of four kinds of movement; toprock, downrock, power moves and freezes.

### Diversity:

Have brought street dance into the public sphere more by performing in Dick Wittington at the London Palladium last Christmas.

### Twist and Pulse:

Coined the term 'Streetomody' – A blend of street dance and comedy.

### Where did it originate from?

Street Dance was first recognised in the 1960s on the coasts of America. The history of street dance is said to be divided into two eras. These are Old school and New school, divided by the year 1984, due to development in technology. Almost all of street dance's roots are found in African American culture namely, hip hop culture.

### Performance skills you will be assessed on:

Style  
Flair  
Memorising  
Rhythm  
Timing  
Stamina  
Spatial awareness  
Engaging an Audience  
Projection  
Concentration  
Stage Presence

'When you break things down into pieces, especially when the move I was doing was continuous, it doesn't flow any the way it is supposed to. What I did was spur of the moment. I was spontaneous, right on the spot. Not making ups steps. Especially not naming them.'

– Don 'Campbellock' Campbell  
creator of Locking

