

Year 11- Photography

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Topic: Landscape project</p> <p>Knowledge and skills covered:                      Rule of Thirds                      Niki Gorrick                      Ansel Adams                      Photoshoots                      Evaluations                      Annotations                      Edits                      Experiments                      Weaves                      Photo transfers                      Final outcomes/edits</p> <p>SOL Intent: ; AO1, AO2, AO3, AO4</p>	<p>Topic: Kitsch Project</p> <p>Knowledge and skills covered:                      Hattie Stewart                      Ana Strumpf                      Jelle Martens                      Graphic Design                      Design outcomes                      Edits                      Photoshoots                      Experiments                      Final outcomes/edits</p> <p>SOL Intent: ; AO1, AO2, AO3, AO4</p>	<p>Topic: Decay Project</p> <p>Knowledge and skills covered:                      Klaus Pichler                      Peter Lippman                      Heikki Leis                      Photoshoot                      Edits                      Annotation                      Evaluations Final outcomes.</p> <p>SOL Intent: AO1, AO2, AO3, AO4</p>	<p>Topic: Landscape, Isolation, Kitsch, Decay</p> <p>Knowledge and skills covered:</p> <p>Develop ideas through investigations, demonstrating critical understanding of sources.</p> <p>Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p> <p>Record ideas, observations and insights relevant to intentions as work progresses.</p> <p>Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p> <p>SOL Intent: AO1, AO2, AO3, AO4</p>	<p>Topic: Landscape, Isolation, Kitsch, Decay</p> <p>Knowledge and skills covered:</p> <p>Develop ideas through investigations, demonstrating critical understanding of sources.</p> <p>Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p> <p>Record ideas, observations and insights relevant to intentions as work progresses.</p> <p>Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p> <p>SOL Intent: AO1, AO2, AO3, AO4</p>	<p>Topic: Landscape, Isolation, Kitsch, Decay</p> <p>Knowledge and skills covered:</p> <p>Develop ideas through investigations, demonstrating critical understanding of sources.</p> <p>Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p> <p>Record ideas, observations and insights relevant to intentions as work progresses.</p> <p>Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p> <p>SOL Intent: AO1, AO2, AO3, AO4</p>

<p><b>Milestones/outcomes:</b> Milestones/outcomes: HPA: An exceptional ability to effectively develop ideas through creative and purposeful investigations. An exceptional ability to engage with and demonstrate critical understanding of sources. An exceptional ability to thoughtfully refine ideas with discrimination. An exceptional ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes. An exceptional ability to skillfully and rigorously record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses. An exceptional ability to competently present a personal and meaningful response and realise intentions with confidence and conviction.An</p>	<p><b>Milestones/outcomes:</b> Milestones/outcomes: HPA: An exceptional ability to effectively develop ideas through creative and purposeful investigations. An exceptional ability to engage with and demonstrate critical understanding of sources. An exceptional ability to thoughtfully refine ideas with discrimination. An exceptional ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes. An exceptional ability to skillfully and rigorously record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses. An exceptional ability to competently present a personal and meaningful response and realise intentions with confidence and conviction.An</p>	<p><b>Milestones/outcomes:</b> Milestones/outcomes: HPA: An exceptional ability to effectively develop ideas through creative and purposeful investigations. An exceptional ability to engage with and demonstrate critical understanding of sources. An exceptional ability to thoughtfully refine ideas with discrimination. An exceptional ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes. An exceptional ability to skillfully and rigorously record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses. An exceptional ability to competently present a personal and meaningful response and realise intentions with confidence and conviction.An</p>	<p><b>Milestones/outcomes:</b> Milestones/outcomes: HPA: An exceptional ability to effectively develop ideas through creative and purposeful investigations. An exceptional ability to engage with and demonstrate critical understanding of sources. An exceptional ability to thoughtfully refine ideas with discrimination. An exceptional ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes. An exceptional ability to skillfully and rigorously record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses. An exceptional ability to competently present a personal and meaningful response and realise intentions with confidence and conviction.An</p>	<p><b>Milestones/outcomes:</b> Milestones/outcomes: HPA: An exceptional ability to effectively develop ideas through creative and purposeful investigations. An exceptional ability to engage with and demonstrate critical understanding of sources. An exceptional ability to thoughtfully refine ideas with discrimination. An exceptional ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes. An exceptional ability to skillfully and rigorously record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses. An exceptional ability to competently present a personal and meaningful response and realise intentions with confidence and conviction.An</p>	<p><b>Milestones/outcomes:</b> Milestones/outcomes: HPA: An exceptional ability to effectively develop ideas through creative and purposeful investigations. An exceptional ability to engage with and demonstrate critical understanding of sources. An exceptional ability to thoughtfully refine ideas with discrimination. An exceptional ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes. An exceptional ability to skillfully and rigorously record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses. An exceptional ability to competently present a personal and meaningful response and realise intentions with confidence and conviction.An</p>
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**End of K.S. Milestones/Outcomes:**

**ALL: TO have completed component 1**

**HPA: (Below and)** To know how to effectively explore photograph informed by research of art and design practice with exceptional ability. Work independently so that work is generated without teacher input. Effectively present ideas with exceptional ability.

**MPA (Below and)** To know how to consistently explore photography informed by research of art and design practice.

**Transition:** To know how to show minimal ability to visually communicate ideas basic level. Minimal understanding of visual outcomes.