

| YEAR 7 | | | | | |
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| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| <p>Topic: <u>Singing</u></p> <p>Knowledge and skills covered:</p> <ul style="list-style-type: none"> - Singing - Performance - Team Skills - Lyric Reading Skills | <p>Topic: <u>Piano</u></p> <p>Knowledge and skills covered:</p> <ul style="list-style-type: none"> - Notes on a Stave - Piano - Time Signatures - Chords - Dynamics | <p>Topic: <u>Drumming</u></p> <p>Knowledge and skills covered:</p> <ul style="list-style-type: none"> - Syncopation - Djembe Playing - Main Parts of the Drum Kit - Basic Rock Drum Beat - Dynamics - Timing - Improvisation | <p>Topic: <u>Guitar & Bass</u></p> <p>Knowledge and skills covered:</p> <ul style="list-style-type: none"> - Notes of the Strings - Chords - Main Parts of The Guitar - Bass Guitar - What is a Guitar Riff? - Rehearsing Efficiently - Tablature | <p>Topic: <u>The Orchestra</u></p> <p>Knowledge and skills covered:</p> <ul style="list-style-type: none"> - Families of Instruments - Conducting - Origins of the Orchestra - Main parts of Strings, Woodwind, Percussion, Brass - Modern Applications of the orchestra | <p>Topic: <u>Ukulele</u></p> <p>Knowledge and Skills Covered:</p> <ul style="list-style-type: none"> - Plucking Strings - Ukulele Chords - Singing and playing at the same time - Timing |
| Scheme of Learning Intent | | | | | |
| <p>In the beginning term for KS3, we will introduce the class to whole class singing. The scheme of work is heavily focused on practical singing activities, featuring a variety of pop songs and genres NC: Students will learn to sing and use their voices, to perform, listen to and review music in various styles</p> | <p>Pupils will be studying the piano and a small amount of music theory. Over the course of the term, students will learn how to play a melody and eventually chords on the piano. on the data sheets for all pupils. NC: Have the opportunity to learn a musical instrument</p> | <p>Pupils will be studying drumming in this term. All pupils will be taught the basic rock drum beat and how to keep time. Students will study African drumming with the djembes. Students will learn skills in syncopation and improvisation NC: Have the opportunity to learn a musical instrument</p> | <p>Pupils will study the guitar and bass both as ensemble and individually. Pupils will gain knowledge in music theory and notation, basic chords and NC: Have the opportunity to learn a musical instrument</p> | <p>Pupils will study the orchestra. This will be focused on practical musical engagement with the try-outs for all the main instrument families, "Brass, Woodwind, Strings, and Percussion". Songs we will study will be "Star Wars, 2001 A Space Odyssey & Holst's Mars from the Planet's Suite".</p> | <p>Pupils will study the Ukulele, both individually and as part of a class ensemble. Pupils will develop skills in musical accuracy and rhythm. NC: Play and perform confidently in a range of solo and ensemble contexts</p> |
| Cultural Capital and Enrichment Opportunities | | | | | |
| <ul style="list-style-type: none"> - Opportunities to join either Boys or Girls vocal group - Offers will be made for students to take up instrumental peripatetic lessons | <ul style="list-style-type: none"> - Opportunities to either take up instrumental lessons at the school - Take part in the upcoming "Christmas Concert" | <ul style="list-style-type: none"> -Opportunity to experience performing on an unpitched instrument that requires only rhythmic skills. -Encouragement to take up Instrumental lessons at school | <ul style="list-style-type: none"> -Opportunity to join Extracurricular Ensembles for the upcoming Easter Concert. | <ul style="list-style-type: none"> -Opportunity to develop instrumental knowledge on Classical Instruments. -Opportunities to continue instrumental development. | <ul style="list-style-type: none"> -Opportunity to join Extracurricular Ensembles for the upcoming Summer Concert. |

| YEAR 8 | | | | | |
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| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Topic: <u>Blues + Jazz</u> | Topic: <u>Pop (4 Chord Sequence)</u> | Topic: <u>Rap + Hip Hop</u> | Topic: <u>Reggae</u> | Topic: <u>Rock</u> | Topic: <u>Disco + Electronic</u> |
| Knowledge and skills covered: <ul style="list-style-type: none"> - Chord Sequences - Performance - Improvisation - Scales | Knowledge and skills covered: <ul style="list-style-type: none"> - Common Pop Chord Sequences - Lyric Writing - Song Structures | Knowledge and skills covered: <ul style="list-style-type: none"> - Basslines - Tempo - Rhythm and Lyrics - Fashion In Music | Knowledge and skills covered: <ul style="list-style-type: none"> - Off-beat Rhythms - Fashion In Music - Performing Reggae Music | Knowledge and skills covered: <ul style="list-style-type: none"> - Instrumentation - Sub-genres - Origins Of Rock - Development Of Rock | Knowledge and Skills Covered: <ul style="list-style-type: none"> - Instrumentation - The DJ - Basic Production - Different Genres of Dance Music |
| Curriculum Intent Statement | | | | | |
| Pupils will develop and grow their knowledge of music exploring new genres and styles Pupils will compose and perform, building confidence and developing accuracy and musicality | Pupils will explore and build on their musical knowledge in a pop chord style, developing their musical ideas, composing and performing to peers | Opportunity to listen to a wide range of music, developing lyrics and their own flair | Reviewing new styles and traditions across a range of periods Developing composition styles in off beat rhythms | Developing knowledge of history of rock genres. Developing understanding of tempo and texture | Developing skills in music technology and production |
| Opportunities to develop Cultural Capital/ Enrichment | | | | | |
| Opportunities to join either Boys or Girls vocal group. Offers will be made for students to take up instrumental lessons. | Opportunities to either take up instrumental lessons at the school or take part in the upcoming "Christmas Concert". | Opportunity to experience performing on an unpitched instrument that requires only rhythmic skills. Also encouragement to take up Instrumental lessons at school | Opportunity to join Extracurricular Ensembles for the upcoming Easter Concert. | Opportunity to develop instrumental knowledge on Classical Instruments. Opportunities to continue instrumental development. | Opportunity to join Extracurricular Ensembles for the upcoming Summer Concert. |

Music LTP

| RSL Key stage 4 – Music Performance | | | | | |
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| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| <p>Topic: Musical Knowledge</p> <p>Aims: The aim of this unit is to build the learner’s musical knowledge and give them the ability to articulate their thoughts and feelings about music using the appropriate industry & theoretical language whilst drawing upon knowledge learned within this unit. Learners will study musical styles and the various distinctive traits that comprise them. Through study of this unit learners will build a wider contextual and theoretical knowledge of contemporary music. This knowledge will be demonstrated through the ability to identify and analyse the key stylistic and musical elements present within contemporary music.</p> <p>Knowledge and skills covered: Listening Skills -How to listen to music and identify musical styles -Recognition of musical elements -Knowledge of musical characteristics within contemporary music</p> <p>Analytical Skills -Analysing differences in music styles -Analysing musical styles in a wider context</p> <p>Research Skills -Research through reading, watching, listening -Critical thinking</p> <p>Communication Skills -Annotated diagrams -Presentation skills -Essay writing -Clear and Concise presentation of information</p> <p>IT Skills -Using the internet for research ☑ Using word processing software, image software or presentation software -Audio recording software</p> <p>Learning Outcomes: The learner will be able to: 1. Identify and describe contrasting musical styles 2. Recognise and discuss key musical elements</p> | | <p>Topic: Live Music Performance</p> <p>Aims: Through study of this unit learners will engage with a full live performance project including planning, rehearsal, performance, and evaluation. The skills learned within this unit can be directly applied to any future pursuits in the live music industry. The rehearsal elements of the unit are designed to develop the learner’s ability to rehearse effectively. Learners will develop their planning, organisation, communication and evaluation skills throughout the rehearsal process. The purpose of the unit is to prepare learners for the undertaking of a live musical performance in front of an audience</p> <p>Knowledge and skills covered: Skills for Rehearsal -Techniques for learning and retaining repertoire -The ability to safely and efficiently set up personal equipment for rehearsal as required -The ability to use resources and time effectively – planning and implementing the rehearsal process -Methods for communicating with other musicians and technical staff as appropriate within the rehearsal and in an organisational capacity as required -Techniques for developing and refining personal instrumental and/or vocal part(s) for performance -Techniques for developing skills to undertake and evaluate effectively ‘dry run’ performances -Methods for developing stagecraft techniques</p> <p>Skills for Performance -Appropriate knowledge of repertoire for performance -Understanding the nature of the performance and the performance environment -Understanding of the relevant personal, musical and peripheral equipment required for performance -Ability to perform repertoire as required -Ability to safely and efficiently set up personal equipment for performance as required -Strategies for overcoming nerves -Techniques for communicating with other musicians/the audience and presentation skills</p> <p>Vocal/Instrumental Skills</p> | | <p>Topic: Instrumental Study</p> <p>Aims: This unit aims to enhance the learner’s capacity to understand how to maximise their development as an instrumentalist, to recognise success and to encourage improvement in areas which require further work through objective and reflective self assessment. The purpose of this unit is to facilitate the learner’s ongoing development as an instrumentalist, based around their own goals and objectives using structured planning and reflection of personal development. This will in turn facilitate the capacity to use their instrument as their primary tool for creating and/or performing music. N.B. An instrument may be defined as any tool with the capability of making musical sounds (vocals included).</p> <p>Knowledge and skills covered: Skills for Instrument Maintenance -The ability to safely and efficiently set up their instrument for playing as required</p> <p>Health & Safety -Understanding of personal Health & Safety considerations in relation to playing an instrument and associated equipment</p> <p>Instrumental Skills -The ability to develop instrumental techniques appropriate to the instrument -Understanding of relevant stylistic characteristics in relation to the instrument -The ability to improve physiologically, e.g. dexterity, stamina and control of the instrument</p> <p>Organisational Skills -The capacity to plan instrumental practice, through developing realistic aims and defining success -Time management skills – working to a given time frame, working to deadlines</p> <p>Analytical Skills -The ability to analyse and assess own skills and personal aims ☑ The ability to evaluate own work and consider ways of improving in relation to the personal goals ☑ The capacity to respond positively to tutor comments and evaluations</p> | |

Music LTP

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| | <p>-Understanding of relevant stylistic characteristics in relation to the instrument/voice -Instrumental/Vocal techniques appropriate to the context of the live performance</p> <p>Health & Safety -The ability to safely and efficiently set up personal equipment for performance as required @ Understanding of personal Health & Safety considerations in relation to performing with an instrument and/or voice and associated equipment, and in the context of the performance environment generally</p> <p>Learning Outcomes: The learner will be able to:</p> <ol style="list-style-type: none"> 1. Plan for a live performance 2. Undertake an effective rehearsal process 3. Demonstrate, in collaboration with others, the skills to perform a set in a specific live environment to a target audience 4. Reflect on the performance and consider ways to improve future performances | <p>-The capacity to assess and act upon Health & Safety considerations</p> <p>Learning Outcomes: The learner will be able to:</p> <ol style="list-style-type: none"> 1. Demonstrate care of the instrument and the instrumentalist 2. Understand how to develop instrument-specific technique appropriate to performance at this level 3. Know how to review progress in instrumental techniques and identify strengths and areas for development |
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