

Oasis Academy

English Learning Journey

Oasis Academy
Isle of Sheppey

University
Career

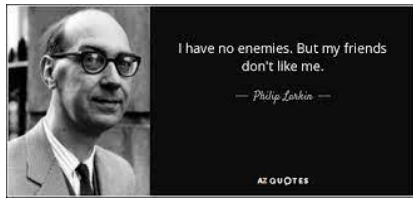
Hamlet by William Shakespeare-a classic tale of revenge and madness.

Hamlet



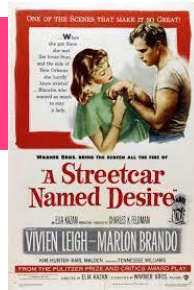
Being examination ready: revision techniques and managing stress.

NEA- coursework, with text chosen by students.

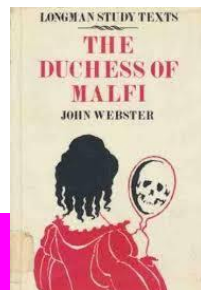


The poetry of Philip Larkin

The poetry of Carol Ann Duffy



A Streetcar named Desire, Tennessee Williams' iconic tale of a woman on the edge.



The Duchess of Malfi, a Jacobean revenge tragedy.

YEAR 13

UCAS

YEAR 12



Integrating narrative and dialogue to build character.

Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. (This requirement must constitute 20% of the marks for each specification as a whole.)



- What a summary entails
- Word associations
- Comparing methods
- Conventions of non-fiction texts (speech, article, letter, information leaflet)
- TAP

Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts.

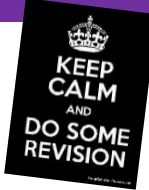
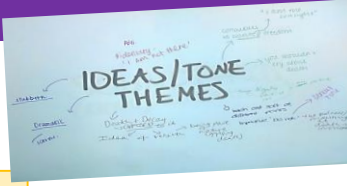
- Explicit vs implicit
- Word classes
- Specific effects on readers
- GO MASSIVE devices
- Conventions of narrative vs descriptive piece

The Tempest is a play by William Shakespeare set on a remote island, where the sorcerer Prospero, a complex and contradictory character, lives with his daughter Miranda, and his two servants. The play explores many themes, including magic, betrayal, revenge, and family.



Show understanding of the relationships between texts and the contexts in which they were written.

GCSE literature revision



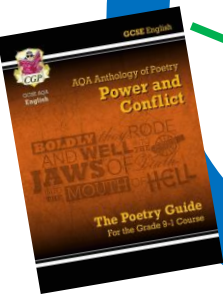
Spoken Language Endorsement- Use spoken Standard English effectively in speeches and presentations.



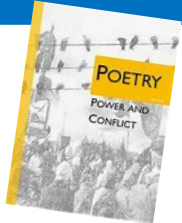
YEAR 11

Identify and interpret explicit and implicit information and ideas; select and synthesise evidence from different texts.

Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate



Poetry covering the themes of conflict and power, across a range of genres and time periods.



A Christmas Carol, a novella by Charles Dickens, recounts the story of Ebenezer Scrooge, an elderly miser who is visited by the ghost of his former business partner Jacob Marley and the spirits of Christmas Past, Present and Yet to Come.



An Inspector Calls has themes of responsibility, class structure, and social duty, set in 1912.

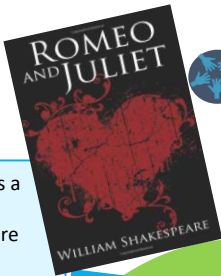


Writers' perspectives (AQA Lang paper 2) Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts.



YEAR 10

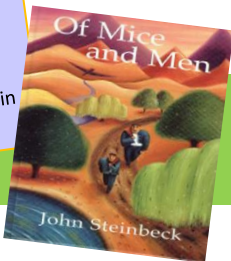
Romeo and Juliet is a tragedy written by William Shakespeare early in his career about two young star-crossed lovers whose deaths ultimately reconcile their feuding families.



Poetic voice, tone, rhyme, enjambment, imagery (simile, metaphor, personification etc.)



Of Mice and Men is a novella written by John Steinbeck. The story of George Milton and Lennie Small, two displaced migrant ranch workers, who move from place to place in California in search of new job opportunities during the Great Depression in the United States.



Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences.



YEAR 9

Ghost stories were extremely popular during much of the Victorian period. It was a Christmas tradition for families to read aloud to each other the scariest stories they could.



YEAR 8

Lord of the Flies is a 1954 novel by Nobel Prize-winning British author William Golding. The book focuses on a group of British boys stranded on an uninhabited island and their disastrous attempt to govern themselves

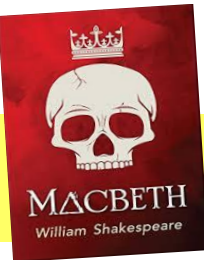


Canonical literature-welcome to the world of Dickens! Rags to riches and resilience.



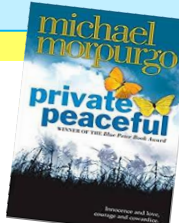
Classical myths and legends, heroes and villains.

The world of Gothic literature-spooks, villains and monsters.



The world of William Shakespeare-ambition, revenge and the supernatural.

Language analysis and a love of literature-historical knowledge, class systems and empathy



YEAR 7



Sensible



Hardworking



Empathetic



Polite



Proud



Enthusiastic



Young People