



## KS3 DRAMA LITERACY MAT



### The success language of level 4:

- I can/do work with a variety of people with some confidence.
- I can/do offer suggestions and develop others' ideas.
- I can/do plan and structure plays, showing knowledge of different drama techniques.
- I can/do devise drama for different purposes. e.g. to entertain
- I can/do give a clear, coherent performance for an audience.
- I can/do perform with confidence in front of an audience using some form in my drama.
- I can/do discuss the effective use of performance skills and techniques used in Drama.
- I can/do use the correct drama vocabulary.

### The success language of level 5:

- I can/do use my skills and knowledge of drama to devise plays of different types for different purposes.
- I can/do refine and improve my acting through the rehearsal process. I am able to improvise.
- I can/do create, perform and sustain different imaginative characters in performance.
- I can/do use an increasing range of dramatic techniques in my work.
- I can/do evaluate how ideas have been communicated through the use of performance skills/drama forms and justify their effect.
- I regularly use drama vocabulary when discussing the drama that I have seen.

### The success language of level 6:

- I can/do work positively with anyone in the class group.
- I can/do give and accept suggestions and ideas during the working process.
- I can/do create clearly defined characters for plays or when improvising. I can add depth and consider motivation of characters.
- I can/do devise dramas in different styles, based on a range of subjects.
- I can/do perform with confidence, expression, technical accuracy and fluency which are fully sustained.
- I can/do organise and present performances to a range of audiences for different purposes in a range of styles.
- I can/do relate, compare and contrast my work with that of others to find ways to improve my performance.
- I can/do discuss the way that ideas are presented, how plots are developed and how characters are portrayed.

### Phrases for WHAT WENT WELL:

- I showed good facial expressions.
- I can use good body language.
- I gave good stage directions today.
- I am beginning to use the drama technical language.
- I am beginning to use some extended drama form in my work for example...
- I projected my voice well.
- I worked in my group very professionally and stayed on task.
- I used imaginative ideas in my drama.
- I am beginning to develop my character.
- I used good vocal tone to show emotion.
- I changed my pitch to connect with the tone and emotion.

### Phrases for EBI

- I need to project my voice more.
- I should try using more imaginative ideas in my drama.
- I need to develop my character to make it more believable.
- I must work professionally with others in my group.
- I must stay focused and on task.
- I need to stay in character (sustain character) throughout the drama.
- I must try and use more facial expressions to show my character's feelings.
- I must use my body language more.
- I need to be more proactive and direct the scene a little more.
- I must learn more technical words and use them.
- I need to show more drama forms in my work.
- I need to develop my vocal tone in order to show the character's emotion.



