

Year 10 – Term 1, 2 and 3 – Blood Brothers.

Objectives		Can you do it?			
LO.A - Personal Skills		Not Yet	Pass (I can do it)	Merit (It's well-developed)	Distinction (It's accomplished)
A.1	To be able to have good confidence when answering questions and performing in front of others.				
A.2	To be able to have poise in situations that you may find difficult, awkward or embarrassing.				
A.3	To be able to work well as part of a team, working with everyone in your group.				
A.4	To be able to cooperate with everyone in your group and not just your friends.				
A.5	To be able to communicate with everyone in the class clearly.				
A.6	To be able to work as an individual without getting distracted by others.				
A.7	To be able to take on constructive criticism.				
A.8	To be able to improve and edit work.				
A.9	To understand why it is important to make mistakes.				
LO.B - Performance Skills					
B.1	To be able to have a clear tone of voice.				
B.2	To be able to project your voice so that you can be heard by an audience clearly.				
B.3	To be able to have body language that fits with the character.				
B.4	To be able to have clear facial expression.				
B.5	To be able to speak clearly so that everyone can understand what you are saying.				
B.6	To be able to have good, clear diction so that all words are pronounced properly.				
B.7	To be able to have good energy.				
B.8	To be able to take a text from page to stage.				
B.9	To be able to be present and aware in the scene.				
LO.C – Technical Skills					
C.1	To be able to have clear characterisation so an audience understands who you are.				
C.2	To be able to have a strong presence on the stage.				
C.3	To be able to use proxemics to show relationships between characters.				

C.4	To be able to have intonation when using a script to make the dialogue interesting.				
C.5	To be able to have good improvisational skills.				
C.6	To be able to be aware of what is going on in the scene.				
C.7	To be able to appropriately interpret the character.T				
C.8	To be able to put on an accent.				
	LO.D – Evaluation Skills				
D.1	To be able to know what someone else has done well.				
D.2	To be able to know what someone else needs to do to improve.				
D.3	To be able to know what you have done well.				
D.4	To be able to know what you need to do to improve.				
	LO.E – Writing Skills				
E.1	To be able to describe the context of the play and the purpose of one scene.				
E.2	To be able to describe the language of the play and identify the demands that the language has on the performer.				
E.3	To be able to describe how the writer communicates roles.				
E.4	To be able to describe the techniques used for ‘lifting’ the text off the page.				