

**Term 1 Year 11 English Language GCSE Paper 1**

	RED	AMBER	GREEN	Achieved in Midterm DIRT	Achieved in the summative assessment
<b>AO1</b> <ul style="list-style-type: none"> <li>Identify and interpret explicit and implicit information and ideas.</li> <li>Select and synthesise evidence from different texts.</li> </ul>					
Read understand the ideas within a variety of texts.					
Identify the key ideas and opinions in texts.					
Identify factual information from texts					
Know and be able to write about the themes of Private Peaceful					
Write with a critical style (analytical paragraphs)					
Use relevant quotations					
<b>AO2 – Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views.</b>					
Comment on language					
Explain language					
Analyse language					
Comment on structure					
Explain structure					
Analyse structure					
Focus on the impact of a text on a reader					
Use subject terminology					
<b>AO4 – Evaluate texts critically and support this with appropriate textual detail.</b>					
Understand the key themes of a texts					
Understand different perspectives given within a text					
Select relevant quotations					
Analyse how language has been used to impact the reader					
<b>AO5 – Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts</b>					
Use speech accurately					
Use a flashback/flash-forward					
Use the five senses					
Use omission to create suspense					
Use a zoom					
Use a simile					
Use a metaphor					
Use personification					
Use a rhetorical question					
Use a group of three					
Use onomatopoeia					
Use alliteration					
Use imagery					
Use emotive language					
Use pathetic fallacy					
<b>AO6 - Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.</b>					
Use a range of sentence types					

Use a range of vocabulary					
Use a range of punctuation					
Spell with considerable accuracy					

### Term 2 Year 11 Writers' Perspectives (AQA Lang paper 2)

<b><i>Victorian Literature Writers perspectives</i></b>	RED	AMBER	GREEN	Achieved in Midterm DIRT	Achieved in the summative assessment
Identify explicit and implicit information and ideas. (AO1)					
Interpret explicit and implicit information and ideas. (AO1)					
Select and synthesise evidence from different texts. (AO1)					
Comment on and analyse how writers use language and structure to achieve effects and influence readers. (AO2)					
Use relevant subject terminology to support point of view. (AO2)					
Compare writers' ideas and perspectives. (AO3)					
Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. (AO5)					
Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts. (AO5)					
Use a range of vocabulary and sentence structures for clarity, purpose and effect. (AO6)					
Use a range of accurate spelling and punctuation. (AO6)					
Use a range of AFORREST techniques. (AO6)					
Make effective use of a counterargument. (AO6)					
Use anecdote within my written work. (AO6)					
Effective use of discourse markers (AO6)					
To identify Influences of politics on the media.					

Percentage	I can ...	Prove it!
 +84%	<p><b>I can evaluate literature by presenting the similarities and differences before reaching a conclusion. I can defend my judgement using a quotation to support my points.</b></p> <ul style="list-style-type: none"> <li>➤ <i>Identify and interpret explicit and implicit information and ideas.</i></li> <li>➤ <i>Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views.</i></li> <li>➤ <i>Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences.</i></li> </ul>	<ul style="list-style-type: none"> <li>✓ Within my written work, I give clear engagement with the question being asked and structured my responses in a much more dynamic and purposeful way.</li> <li>✓ Confidently choose judicious and relevant references that further my response to the task.</li> <li>✓ Root my response in the writer's craft, positioning myself to respond to the text as a conscious construct.</li> <li>✓ Confidently make the key connections between the two texts as suggested by the question itself.</li> </ul>
 72%	<p><b>I can compare two literature by presenting the similarities and differences, using quotations to support my points.</b></p> <ul style="list-style-type: none"> <li>➤ <i>Identify and interpret explicit and implicit information and ideas.</i></li> <li>➤ <i>Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views.</i></li> <li>➤ <i>Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences.</i></li> </ul>	<ul style="list-style-type: none"> <li>✓ Within my written work, I attempt to engagement with the question being asked and structured my responses.</li> <li>✓ I choose relevant references that further my response to the task.</li> <li>✓ I attempt to make the key connections between the two texts as suggested by the question itself.</li> </ul>