

Year 11 – Term 1, 2 & 3– Instrumental Study

	Objectives	Can you do it?			
	LO1 - Personal Skills	Not Yet	Pass (I can do it)	Merit (It's well-developed)	Distinction (It's accomplished)
1.1	To be able to have good confidence when answering questions and performing in front of others.				
1.2	To be able to work well as part of a team, working with everyone in your group.				
1.3	To be able to cooperate with everyone in your group and not just your friends.				
1.4	To be able to communicate with everyone in the class clearly.				
1.5	To be able to work as an individual without getting distracted by others.				
1.6	To be able to take on constructive criticism.				
1.7	To be able to improve and edit work.				
1.8	To understand why it is important to make mistakes.				
	LO2 - Performance Skills				
2.1	To be able to have confidence as a performer				
2.2	To be able to perform as a part of a group/band				
2.3	To be able to have good energy throughout your performance				
2.4	To be able to keep in time with your group/band				
2.5	To be able to be a confident band leader				
2.6	To be able to have non-verbal interaction with group during performance				
2.7	To be able to adapt to changes in tempo				
2.8	To be able to engage with your audience				
	LO3 – Technical Skills				
3.1	To be able to have control of your instrument				
3.2	To be able to keep in tune/on pitch throughout your performance				
3.3	To be able to complete your performance without mistakes				
3.4	To be able to play using the correct dynamics				
3.5	To be able to perform showing stamina				
	LO4 – Evaluation Skills				
4.1	To be able to know what someone else has done well.				

4.2	To be able to know what someone else needs to do to improve.				
4.3	To be able to know what you have done well.				
4.4	To be able to know what you need to do to improve.				
	LO5 – Writing Skills				
5.1	To be able to describe personal aims in relation to instrumental development.				
5.2	To be able to describe the maintenance requirements of instrumental study.				
5.3	To be able to produce a practice plan to meet the needs of the brief.				
5.4	To be able to analyse health and safety issues in the context of a live performance.				