



OAIOS Curriculum Map

Department/Subject:		ART AND DESIGN			Year Group:	YEAR 8
T E R M 6	TOPIC: GCSE Project Sweets					
	Know different techniques to record visually.	Understand how to use experimental work and research to inform own ideas for art work.	Be able to realise intentions through a final outcome	Research (work sheets) Drawing Collect		
T E R M 5	TOPIC: GCSE Project - Sweets					
	Know different techniques to record visually.	Understand how to use experimentation with materials to refine ideas for art work.	Be able to experiment with a range of materials and techniques to create art work.	Research Drawing Collect		
T E R M 4	TOPIC: Barbara Hepworth					
	Know the key features of the art work by the artist Barbara Hepworth.	Understand the connection between Barbara Hepworth's work and the landscape through analysis and evaluation of her work.	Be able to explain the concepts and ideas behind Barbara Hepworth's work. Be able to create art work that relates to the Barbara Hepworth's art work.	Research Drawing Collect		
T E R M 3	TOPIC: Cezanne					
	Know the key features of the art work by the artist Paul Cezanne.	Understand the ideas and concept of Cezanne's work through analysis and evaluation of his work.	Be able to explain the concepts and ideas behind Paul Cezanne's work. Be able to create art work that relates to the Paul Cezanne's art work.	Observational drawing of fruit.		
T E R M 2	TOPIC: Day of the Dead - FORMAL ELEMENTS					
	To know the formal elements: Texture Pattern Colour theory Know what the Mexican Day of the Dead is about.	Understand how the quality of the formal elements can be used to create work that related to the Mexican Day of the Dead. Understand the celebration of the Day of the Dead.	Be able to explain what the formal elements are. Be able to create work that relates to the Mexican Day of the Dead. Be able to discuss the Mexican Day of the Dead.	Research (worksheet) Drawing from observation		
T E R M 1	TOPIC: FORMAL ELEMENTS					
	Know the formal elements: Line Shape Tone	Understand the qualities of the formal elements.	Be able to create a drawing using the formal elements independently.	Research (work sheet) Drawing from observation		

**TO KNOW
(KNOWLEDGE)**

**TO UNDERSTAND
(CONCEPTS)**

**TO BE ABLE TO
(SKILLS)**

**EXTENDED LEARNING
OPPORTUNITIES**

