

Subject – Drama Year 7 (Carousel) Topics repeat every two terms with new groups

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Topic: Baseline assessment & introduction to mime Knowledge and skills covered:</p> <ul style="list-style-type: none"> • Facial expression • Projection • Body language • Exaggeration • Spatial awareness • Continuity • Communicating meaning to the audience. 	<p>Topic: Vocal Skills Knowledge and skills covered:</p> <ul style="list-style-type: none"> • Projection • Pitch • Tone • Diction • Clarity • Pause • Creating sound effects • Staging • Acting/reacting • Communicating meaning to the audience. 	<p>Topic: Baseline assessment & introduction to mime Knowledge and skills covered:</p> <ul style="list-style-type: none"> • Facial expression • Projection • Body language • Exaggeration • Spatial awareness • Continuity • Communicating meaning to the audience. 	<p>Topic: Vocal Skills Knowledge and skills covered:</p> <ul style="list-style-type: none"> • Projection • Pitch • Tone • Diction • Clarity • Pause • Creating sound effects • Staging • Acting/reacting • Communicating meaning to the audience. 	<p>Topic: Baseline assessment & introduction to mime Knowledge and skills covered:</p> <ul style="list-style-type: none"> • Facial expression • Projection • Body language • Exaggeration • Spatial awareness • Continuity • Communicating meaning to the audience. 	<p>Topic: Vocal Skills Knowledge and skills covered:</p> <ul style="list-style-type: none"> • Projection • Pitch • Tone • Diction • Clarity • Pause • Creating sound effects • Staging • Acting/reacting • Communicating meaning to the audience.
<p>Summative assessment: Baseline assessment of initial skills over three lessons. Introduction to mime – students create their own mime performance after practicing mime skills through workshops.</p>	<p>Summative assessment: Observational by teacher – focus on skills. Performance of scripted play to class audience at the end of term.</p>	<p>Summative assessment: Baseline assessment of initial skills over three lessons. Introduction to mime – students create their own mime performance after practicing mime skills through workshops.</p>	<p>Summative assessment: Observational by teacher – focus on skills. Performance of scripted play to class audience at the end of term.</p>	<p>Summative assessment: Baseline assessment of initial skills over three lessons. Introduction to mime – students create their own mime performance after practicing mime skills through workshops.</p>	<p>Summative assessment: Observational by teacher – focus on skills. Performance of scripted play to class audience at the end of term.</p>

Assessment at the end of first term.		Assessment at the end of first term.		Assessment at the end of first term.	
End of year exam: N/A					

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Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Topic: Part 1 Silent Movies/ Part 2 Character Development Knowledge and skills covered:</p> <p>SILENT MOVIES</p> <ul style="list-style-type: none"> • Slapstick comedy • Exaggerated facial expressions • Exaggerated body language • Use of gesture • Stock characters • Characteristics of stock characters <p>CHARACTER DEVELOPMENT</p> <ul style="list-style-type: none"> • Plot • Storyline • Scenario • Role on the wall • Hot seating • Thought tracking 	<p>Topic: Devising Drama Knowledge and skills covered:</p> <ul style="list-style-type: none"> • Introduction to theatre practitioners (Stanislavski/Brecht) • Use of stimulus • Magic If • 5 W's • Naturalistic style • Non-naturalistic style 	<p>Topic: Part 1 Silent Movies/ Part 2 Character Development Knowledge and skills covered:</p> <p>SILENT MOVIES</p> <ul style="list-style-type: none"> • Slapstick comedy • Exaggerated facial expressions • Exaggerated body language • Use of gesture • Stock characters • Characteristics of stock characters <p>CHARACTER DEVELOPMENT</p> <ul style="list-style-type: none"> • Plot • Storyline • Scenario • Role on the wall • Hot seating • Thought tracking 	<p>Topic: Devising Drama Knowledge and skills covered:</p> <ul style="list-style-type: none"> • Introduction to theatre practitioners (Stanislavski/Brecht) • Use of stimulus • Magic If • 5 W's • Naturalistic style • Non-naturalistic style 	<p>Topic: Part 1 Silent Movies/ Part 2 Character Development Knowledge and skills covered:</p> <p>SILENT MOVIES</p> <ul style="list-style-type: none"> • Slapstick comedy • Exaggerated facial expressions • Exaggerated body language • Use of gesture • Stock characters • Characteristics of stock characters <p>CHARACTER DEVELOPMENT</p> <ul style="list-style-type: none"> • Plot • Storyline • Scenario • Role on the wall • Hot seating • Thought tracking 	<p>Topic: Devising Drama Knowledge and skills covered:</p> <ul style="list-style-type: none"> • Introduction to theatre practitioners (Stanislavski/Brecht) • Use of stimulus • Magic If • 5 W's • Naturalistic style • Non-naturalistic style

<p>Summative assessment: Performance of silent movie piece (1) Performance of developed character in realistic scene. (2)</p>	<p>Summative assessment: Peer assessment for use of stimulus in performance.</p>	<p>Summative assessment: Performance of silent movie piece (1) Performance of developed character in realistic scene. (2)</p>	<p>Summative assessment: Peer assessment for use of stimulus in performance.</p>	<p>Summative assessment: Performance of silent movie piece (1) Performance of developed character in realistic scene. (2)</p>	<p>Summative assessment: Peer assessment for use of stimulus in performance.</p>
<p>End of year exam: N/A</p>					

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Summative assessment:	Summative assessment:	Summative assessment:	Summative assessment:	Summative assessment:	Summative assessment:
End of year exam:					

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<p>Summative assessment:</p>	<p>Summative assessment:</p>	<p>Summative assessment:</p>	<p>Summative assessment:</p>	<p>Summative assessment:</p>	<p>Summative assessment:</p>
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