

Foundation, Developing, Secure, Excellence	Performance and composition - Foundation, Developing, Secure, Excellence	Performance and composition - Foundation, Developing, Secure, Excellence	Performance, Written test – Foundation Developing Secure Excellence	Performance and composition - Foundation, Developing, Secure, Excellence	Foundation, Developing, Secure, Excellence
--	--	--	---	--	--

End of year exam:

Year 8 - Songwriting		Whole class ensemble/workshopping		Playing in a band	
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Topic: Just Sing</p> <p>Knowledge and skills covered:</p> <p>Singing with expression Perform by ear and from simple notations maintaining own part with awareness Perform from memory</p> <p>Literacy and vocabulary</p>	<p>Topic: Just sing and Play</p> <p>Knowledge and skills covered:</p> <p>Sing and perform in different styles machining subtle adjustments to parts within a group performance Leading others, taking a solo part and providing support Literacy and vocabulary</p>	<p>Topic: Blues</p> <p>Knowledge and skills covered:</p> <p>Evaluating musical conventions analysing musical features, venue, occasion and purpose. Describing, compare and evaluate the genre recognising the different musical elements combined Solo and ensemble performance. Literacy and vocabulary</p>	<p>Topic: Samba</p> <p>Knowledge and skills covered:</p> <p>Evaluating musical conventions analysing musical features, venue, occasion and purpose. Describing, compare and evaluate the genre recognising the different musical elements combined Solo and ensemble performance. Literacy and vocabulary</p>	<p>Topic: The Band</p> <p>Knowledge and skills covered:</p> <p>Performance Composing Perform and maintain a part Group Performance Improvising on repeated patterns Combining several layers of sound with awareness of combined effect Literacy and vocabulary</p>	<p>Topic: Our Band /Showcase</p> <p>Knowledge and skills covered:</p> <p>Performance – Control, expression, solo and ensemble, Performance interpretation and expression, accuracy, technical skill and sensitivity to music. Literacy and vocabulary</p>

Summative assessment: Performance – Foundation, Developing, Secure, Excellence	Summative assessment: Performance – Foundation, Developing, Secure, Excellence	Summative assessment: Appraising and Performance – Foundation, Developing, Secure, Excellence	Summative assessment: Appraising, composing and Performance – Foundation, Developing, Secure, Excellence	Summative assessment: Performance – Foundation, Developing, Secure, Excellence	Summative assessment: Performance – Foundation, Developing, Secure, Excellence
End of year exam:					

Autumn 1 Year 9 – GCSE year 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Topic: Introduction to GCSE Performing</p> <p>Knowledge and skills covered: AO1 – grid 2 Expression and interpretation AO3 – Demonstrate and apply musical knowledge AO4 – Use appraising skills to make evaluative and critical judgements about music</p>	<p>Topic: Instrumental Music 1700 – 1820 set works Performing</p> <p>Knowledge and skills covered: AO1 – grid 2 Expression and interpretation AO3 – Demonstrate and apply musical knowledge AO4 – Use appraising skills to make evaluative and critical judgements about music</p>	<p>Topic: Instrumental Music 1700 – 1820 set works and wider listening Free composition Performing</p> <p>Knowledge and skills covered: AO1 – grid 1 Technical control AO2 – grid 1 Developing musical ideas AO3 – Demonstrate and apply musical knowledge AO4 – Use appraising skills to make evaluative and critical judgements about music</p>	<p>Topic: Instrumental Music 1700 – 1820 wider listening Free composition Performing</p> <p>Knowledge and skills covered: AO1 – grid 1 Technical control AO2 – grid 1 Developing musical ideas AO3 – Demonstrate and apply musical knowledge AO4 – Use appraising skills to make evaluative and critical judgements about music</p>	<p>Topic: Instrumental Music 1700 – 1820 wider listening Vocal Music set works Free composition Performing</p> <p>Knowledge and skills covered: AO1 – grid 3 Accuracy and fluency AO2 – grid 1 Developing musical ideas Grid 2 – Demonstrating technical control Grid 3 – Composing with musical coherence AO3 – Demonstrate and apply musical knowledge AO4 – Use appraising skills to make evaluative and critical judgements about music</p>	<p>Topic: Vocal Music set works Free composition Performing</p> <p>Knowledge and skills covered: AO1 – grid 3 Accuracy and fluency AO2 – grid 1 Developing musical ideas Grid 2 – Demonstrating technical control Grid 3 – Composing with musical coherence AO3 – Demonstrate and apply musical knowledge AO4 – Use appraising skills to make evaluative and critical judgements about music</p>

Summative assessment: Performing	Summative assessment: Performing, listening and appraising - written	Summative assessment: Performing, Composing and Listening and Appraising - written	Summative assessment: Performing, Composing and Listening and Appraising - written	Summative assessment: Performing, Composing and Listening and Appraising - written	Summative assessment: Performing, Composing and Listening and Appraising - written
End of year exam: Mock Exams on Performance (solo and ensemble); Composition (Free); Listening and Appraising (Set works covered)					

Autumn 1 – Year 10 GCSE year 2	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Topic: Vocal Music wider listening Free composition Performing</p> <p>Knowledge and skills covered: AO1 – grid 1 technique Grid 2 – Expression and interpretation grid 3 Accuracy and fluency AO2 – grid 1 Developing musical ideas Grid 2 - Demonstrating technical control Grid 3 – Composing with musical coherence AO3 – Demonstrate and apply musical knowledge AO4 – Use appraising skills to make evaluative and critical judgements about music</p>	<p>Topic: Vocal Music wider listening Music for Stage and Screen set works Free composition Performing</p> <p>Knowledge and skills covered: AO1 – grid 1 technique Grid 2 – Expression and interpretation grid 3 Accuracy and fluency AO2 – grid 1 Developing musical ideas Grid 2 - Demonstrating technical control Grid 3 – Composing with musical coherence AO3 – Demonstrate and apply musical knowledge AO4 – Use appraising skills to make evaluative and critical judgements about music</p>	<p>Topic: Music for Stage and Screen wider listening Free composition Performing</p> <p>Knowledge and skills covered: AO1 – grid 1 technique Grid 2 – Expression and interpretation grid 3 Accuracy and fluency AO2 – grid 1 Developing musical ideas Grid 2 - Demonstrating technical control Grid 3 – Composing with musical coherence AO3 – Demonstrate and apply musical knowledge AO4 – Use appraising skills to make evaluative and critical judgements about music</p>	<p>Topic: Music for Stage and Screen wider listening Free composition</p> <p>Knowledge and skills covered: AO2 – grid 1 Developing musical ideas Grid 2 - Demonstrating technical control Grid 3 – Composing with musical coherence AO3 – Demonstrate and apply musical knowledge AO4 – Use appraising skills to make evaluative and critical judgements about music</p>	<p>Topic: Music for Stage and Screen wider listening Work on Free composition</p> <p>Knowledge and skills covered: AO2 – grid 1 Developing musical ideas Grid 2 - Demonstrating technical control Grid 3 – Composing with musical coherence AO3 – Demonstrate and apply musical knowledge AO4 – Use appraising skills to make evaluative and critical judgements about music</p>	<p>Topic: Preparing to compose to a brief</p> <p>Knowledge and skills covered: AO2 – grid 1 Developing musical ideas Grid 2 - Demonstrating technical control Grid 3 – Composing with musical coherence</p>

Summative assessment: Performing, Composing and Listening and Appraising - written	Summative assessment: Performing, Composing and Listening and Appraising - written	Summative assessment: Performing, Composing and Listening and Appraising - written	Summative assessment: Composing and Listening and Appraising - written	Summative assessment: Composing and Listening and Appraising - written	Summative assessment: Composing and Listening and Appraising - written
End of year exam: Mock Exams on Performance (solo and ensemble); Composition (Free); Listening and Appraising (Set works covered)					

Autumn 1 – Year 11 GCSE year 3	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Topic: Fusions set works Composing to a brief Performing</p> <p>Knowledge and skills covered:</p> <p>AO1 – grid 1 technique Grid 2 – Expression and interpretation grid 3 Accuracy and fluency AO2 – grid 1 Developing musical ideas Grid 2 - Demonstrating technical control Grid 3 – Composing with musical coherence AO3 – Demonstrate and apply musical knowledge AO4 – Use appraising skills to make evaluative and critical judgements about music</p>	<p>Topic: Fusions set works Composing to a brief Performing</p> <p>Knowledge and skills covered:</p> <p>AO1 – grid 1 technique Grid 2 – Expression and interpretation grid 3 Accuracy and fluency AO2 – grid 1 Developing musical ideas Grid 2 - Demonstrating technical control Grid 3 – Composing with musical coherence AO3 – Demonstrate and apply musical knowledge AO4 – Use appraising skills to make evaluative and critical judgements about music</p>	<p>Topic: Fusions wider listening Composing to a brief Performing</p> <p>Knowledge and skills covered:</p> <p>AO1 – grid 1 technique Grid 2 – Expression and interpretation grid 3 Accuracy and fluency AO2 – grid 1 Developing musical ideas Grid 2 - Demonstrating technical control Grid 3 – Composing with musical coherence AO3 – Demonstrate and apply musical knowledge AO4 – Use appraising skills to make evaluative and critical judgements about music</p>	<p>Topic: Fusions wider listening Complete composition to a brief</p> <p>Knowledge and skills covered:</p> <p>AO2 – grid 1 Developing musical ideas Grid 2 - Demonstrating technical control Grid 3 – Composing with musical coherence AO3 – Demonstrate and apply musical knowledge AO4 – Use appraising skills to make evaluative and critical judgements about music</p>	<p>Topic: Fusions wider listening Complete composition to a brief Complete free composition Record performances</p> <p>Knowledge and skills covered:</p> <p>AO1 – grid 1 technique Grid 2 – Expression and interpretation grid 3 Accuracy and fluency AO2 – grid 1 Developing musical ideas Grid 2 - Demonstrating technical control Grid 3 – Composing with musical coherence AO3 – Demonstrate and apply musical knowledge</p>	<p>Topic: Written Examination</p> <p>Knowledge and skills covered:</p> <p>AO3 – Demonstrate and apply musical knowledge AO4 – Use appraising skills to make evaluative and critical judgements about music</p>

				AO4 – Use appraising skills to make evaluative and critical judgements about music	
Summative assessment: Performing, Composing and Listening and Appraising - written	Summative assessment: Performing, Composing and Listening and Appraising - written	Summative assessment: Performing, Composing and Listening and Appraising - written	Summative assessment: Composing	Summative assessment: Performing, Composing and Listening and Appraising - written	Summative assessment: Final Examination
End of year exam: Performance coursework submission, Composition coursework submission, Listening and Appraising written paper (external)					

Autumn 1 Year 9 BTEC year 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic: Introduction to BTEC Core units Optional units Knowledge and skills covered: Performance units- Technology units – Research units -	Topic: Introducing the Music Industry (Core unit)- exam Knowledge and skills covered: Performance units- Technology units – Research units -	Topic: Introducing Music Performance Knowledge and skills covered: Performance units- Technology units – Research units -	Topic: Introducing Live Sound Knowledge and skills covered: Performance units- Technology units – Research units -	Topic: Introducing Music Sequencing Knowledge and skills covered: Performance units- Technology units – Research units -	Topic: Introducing Music Recording Knowledge and skills covered: Performance units- Technology units – Research units -
Summative assessment: Level 1, 2, 3, 4 Pass, Merit, Distinction	Summative assessment: Level 1, 2, 3, 4 Pass, Merit, Distinction	Summative assessment: Level 1, 2, 3, 4 Pass, Merit, Distinction	Summative assessment: Level 1, 2, 3,4 Pass, Merit, Distinction	Summative assessment: Level 1, 2, 3,4 Pass, Merit, Distinction	Summative assessment: Level 1, 2, 3,4 Pass, Merit, Distinction
End of year exam: Sampling End of year exam: Sampling <ul style="list-style-type: none"> • Production diary • Written log with photographs • Blog • Viva voce • Presentation • Written assignment 					

Autumn 1 - Year 10 BTEC year 2	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic: Introducing the Music Industry (Core unit)- exam Knowledge and skills covered: Performance units- Technology units – Research units -	Topic: Introducing Music Composition Knowledge and skills covered: Performance units- Technology units – Research units -	Topic: Visiting Music Performance/Live Sound Knowledge and skills covered: Performance units- Technology units – Research units -	Topic: Visiting Sequencing/Recording Knowledge and skills covered: Performance units- Technology units – Research units -	Topic: Managing a Music Product (core unit) - exam Knowledge and skills covered: Performance units- Technology units – Research units -	Topic: Managing a Music Product (core unit) - exam Knowledge and skills covered: Performance units- Technology units – Research units -
Summative assessment: Level 1, 2, 3,4 Pass, Merit, Distinction	Summative assessment: Level 1, 2, 3,4 Pass, Merit, Distinction	Summative assessment: Level 1, 2, 3,4 Pass, Merit, Distinction	Summative assessment: Level 1, 2, 3,4 Pass, Merit, Distinction	Summative assessment: Level 1, 2, 3,4 Pass, Merit, Distinction	Summative assessment: Level 1, 2, 3,4 Pass, Merit, Distinction
End of year exam: Sampling <ul style="list-style-type: none"> • Production diary • Written log with photographs • Blog • Viva voce • Presentation • Written assignment 					

Autumn 1 – Year 11 BTEC year 3	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Topic: Introducing the Music Industry (Core unit)- exam</p> <p>Knowledge and skills covered:</p> <p>Performance units- Technology units – Research units -</p>	<p>Topic: Optional unit 1 – Composition, Performance, Live Sound</p> <p>Knowledge and skills covered:</p> <p>Performance units- Technology units – Research units -</p>	<p>Topic: Optional unit 1 – Composition, Performance, Live Sound</p> <p>Knowledge and skills covered:</p> <p>Performance units- Technology units – Research units -</p>	<p>Topic: Optional unit 2 – Sequencing, Recording</p> <p>Knowledge and skills covered:</p> <p>Performance units- Technology units – Research units -</p>	<p>Topic: Optional unit 2 – Sequencing, Recording</p> <p>Knowledge and skills covered:</p> <p>Performance units- Technology units – Research units -</p>	<p>Topic: Examinations</p> <p>Knowledge and skills covered:</p> <p>Performance units- Technology units – Research units -</p>
<p>Summative assessment:</p> <p>Level 1, 2, 3,4 Pass, Merit, Distinction</p>	<p>Summative assessment:</p> <p>Level 1, 2, 3,4 Pass, Merit, Distinction</p>	<p>Summative assessment:</p> <p>Level 1, 2, 3,4 Pass, Merit, Distinction</p>	<p>Summative assessment:</p> <p>Level 1, 2, 3,4 Pass, Merit, Distinction</p>	<p>Summative assessment:</p> <p>Level 1, 2, 3,4 Pass, Merit, Distinction</p>	<p>Summative assessment:</p> <p>Written paper</p>
<p>End of year exam: Internal assessment, written paper, sampling (external verification)</p>					