

Year 12

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Topic: Unit 3 The creative process</p> <p>Knowledge and skills covered: A: Understand the stages and activities within the creative process B: Experiment with the stages and activities within the creative process to develop own working practice C: Apply stages and activities within the creative process to develop own art and design work D: Review how use of the creative process developed own art and design practice</p> <p>SOL Intent: LEARNING AIM: A, B, C and D</p>	<p>Topic: Continue Unit 3 The creative process</p> <p>Knowledge and skills covered: A: Understand the stages and activities within the creative process B: Experiment with the stages and activities within the creative process to develop own working practice C: Apply stages and activities within the creative process to develop own art and design work D: Review how use of the creative process developed own art and design practice</p> <p>SOL Intent: LEARNING AIM: A, B, C and D</p>	<p>Topic: : Unit 1 Visual Recording and communication (And continuing unit 3)</p> <p>EXTERNALLY SET UNIT (Re-sit window next spring)</p> <p>Knowledge and skills covered: A: Understanding and exploring visual recording and communication B: Understanding Formal elements in the work of others, recording from primary and secondary sources. C: Extending own visual recording and communication skills, experimenting and investigations. D: Evaluate outcomes in relation to intent, review of the quality of research, outcomes, and experiments in relation to outcomes. Identification of visual recording and communication skills development needs.</p> <p>SOL Intent: Learning Aim A, B, C and D</p>	<p>Topic :Continue Unit 3 The creative process</p> <p>Knowledge and skills covered: A: Understand the stages and activities within the creative process B: Experiment with the stages and activities within the creative process to develop own working practice C: Apply stages and activities within the creative process to develop own art and design work D: Review how use of the creative process developed own art and design practice</p> <p>SOL Intent: LEARNING AIM: A, B, C and D</p>	<p>Topic: : Unit 2 Critical and contextual studies in art and design (And continuing unit 3)</p> <p>EXTERNALLY SET UNIT (Re-sit window next summer)</p> <p>A The importance of good quality research and investigation A1 Investigation process A2 Use of contextual research in vocational scenarios</p> <p>B Visual analysis of art and design work B1 Formal elements B2 Visual language B3 Visual communication</p> <p>C1 Contextual understanding of the practitioner C2 Critical analysis of art and design work</p> <p>Drawing conclusions and forming judgements on the research carried out. D1 Summarising key information D2 Forming independent judgements D3 Communicating and justifying conclusions and judgements</p>	<p>Topic: Unit 12 Fine art materials, techniques and process</p> <p>Knowledge and skills covered:</p> <p>SOL Intent: A: Explore 2D, 3D and digital materials, techniques and processes used to produce fine art work B: Apply fine art materials, techniques and processes to produce work for a brief C: Review and reflect on own use of fine art materials, techniques and processes.</p>

<p>Milestones/outcomes:</p> <p>AB.D1 Demonstrate an indepth and innovative exploration into the stages and activities within the creative process, evaluating how far the stages can interrelate to develop and refine ideas and develop own working practice</p>	<p>Milestones/outcomes:</p> <p>AB.D1 Demonstrate an indepth and innovative exploration into the stages and activities within the creative process, evaluating how far the stages can interrelate to develop and refine ideas and develop own working practice</p>	<p>Milestones/outcomes:</p> <p>Level 3 Pass Learners will demonstrate a competent understanding of how themes, ideas, visual language and formal elements are used in the work of others. They will show understanding of relevant</p>	<p>Milestones/outcomes:</p> <p>AB.D1 Demonstrate an indepth and innovative exploration into the stages and activities within the creative process, evaluating how far the stages can interrelate to develop and refine ideas and develop own working practice</p>	<p>Milestones/outcomes:</p> <p>A.P1 Explain how the stages of the creative process can be used to realise creative intentions. A.P2 Explain how the activities within the creative process can be used to realise creative intentions.</p>	<p>Milestones/outcomes:</p> <p>Level 3 Pass Learners are able to conduct a basic investigation, using research which tentatively links to the enquiry. Their selection of research material will be inconsistent with tentative relevance to the</p>
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<p>C.D2 Demonstrate innovation when applying the creative process to the development of own art and design work, demonstrating a clear development of own creative practice</p> <p>D.D3 Evaluate the extent to which the stages and activities within the creative process can improve future art and design practice.</p> <p>A.M1 Analyse how the stages and activities in the creative process are used to develop and refine ideas to realise creative intentions</p> <p>B.M2 Demonstrate a confident exploration of the creative process, showing how the stages of development interrelate and can be applied in alternative ways to develop own working practice</p> <p>C.M3 Apply the stages and activities within the creative process fluently to plan and develop own art and design work.</p> <p>A.P1 Explain how the stages of the creative process can be used to realise creative intentions.</p> <p>A.P2 Explain how the activities within the creative process can be used to realise creative intentions.</p> <p>B.P3 Demonstrate limited exploration into the stages and</p>	<p>C.D2 Demonstrate innovation when applying the creative process to the development of own art and design work, demonstrating a clear development of own creative practice</p> <p>D.D3 Evaluate the extent to which the stages and activities within the creative process can improve future art and design practice.</p> <p>A.M1 Analyse how the stages and activities in the creative process are used to develop and refine ideas to realise creative intentions</p> <p>B.M2 Demonstrate a confident exploration of the creative process, showing how the stages of development interrelate and can be applied in alternative ways to develop own working practice</p> <p>C.M3 Apply the stages and activities within the creative process fluently to plan and develop own art and design work.</p> <p>A.P1 Explain how the stages of the creative process can be used to realise creative intentions.</p> <p>A.P2 Explain how the activities within the creative process can be used to realise creative intentions.</p> <p>B.P3 Demonstrate limited exploration into the stages and</p>	<p>contextual factors and creative intentions. Learners will coherently demonstrate how others use visual recording and use this to inform their own practice. Learners will be able to coherently interpret themes and show a competent ability to communicate their own creative intentions through visual recording. They will competently explore and manipulate a range of materials, techniques and processes when using primary and secondary sources, showing a coherent understanding of visual communication. Their outcomes will show competence in their exploration of ideas, imagery, visual language and formal elements. In their own work, their communication of creative intentions and understanding of relevant contextual factors will be adequate. Learners' explanations of creative decisions will be cohesive with partially developed justification. Learners will coherently identify their own strengths, weaknesses and areas for development, demonstrating a clear understanding of their own visual recording and communication skills. Level 3 Distinction Learners will demonstrate a sophisticated understanding of how themes, ideas, visual language and formal elements are used in the work of others. They will demonstrate an exceptional</p>	<p>C.D2 Demonstrate innovation when applying the creative process to the development of own art and design work, demonstrating a clear development of own creative practice</p> <p>D.D3 Evaluate the extent to which the stages and activities within the creative process can improve future art and design practice.</p> <p>A.M1 Analyse how the stages and activities in the creative process are used to develop and refine ideas to realise creative intentions</p> <p>B.M2 Demonstrate a confident exploration of the creative process, showing how the stages of development interrelate and can be applied in alternative ways to develop own working practice</p> <p>C.M3 Apply the stages and activities within the creative process fluently to plan and develop own art and design work.</p> <p>A.P1 Explain how the stages of the creative process can be used to realise creative intentions.</p> <p>A.P2 Explain how the activities within the creative process can be used to realise creative intentions.</p> <p>B.P3 Demonstrate limited exploration into the stages and</p>	<p>B.P3 Demonstrate limited exploration into the stages and activities within the creative process to develop own working practice. B.P4 Demonstrate how the stages of the creative process can interrelate to develop art and design work.</p> <p>C.P5 Demonstrate ability to plan the development of own art and design work using stages and activities within the creative process. C.P6 Apply a linear approach to the creative process in the production of art and design work.</p> <p>D.P7 Explain how the creative process helped to develop ideas and produce outcomes for art and design work. D.P8 Explain how own use of creative process can improve future art and design practice</p> <p>A.M1 Analyse how the stages and activities in the creative process are used to develop and refine ideas to realise creative intentions.</p> <p>B.M2 Demonstrate a confident exploration of the creative process, showing how the stages of development interrelate and can be applied in alternative ways to develop own working practice.</p> <p>C.M3 Apply the stages and activities within the creative process fluently to plan and develop own art and design work.</p>	<p>enquiry. Their visual analysis of the art and design work will show a competent understanding and use of the formal elements and visual language. They will be able to develop competent explanations of how formal elements are used to communicate. They will be able to show some analysis of the contextual factors and explain how these relate to the work of the practitioners. They will show competence in their ability to synthesise their knowledge and develop some judgements and conclusions about the work of others, supported with some relevant arguments. Their use of language and grammar in their written work will be competent with an adequate structure. Level 3 Distinction Learners are able to conduct an effective investigation with comprehensive research which demonstrates a clear purpose and is highly relevant to the enquiry. They will be able to thoroughly and effectively analyse how practitioners use formal elements and visual language to communicate, demonstrating a sophisticated understanding of their work. They will demonstrate a perceptive awareness and appreciation of how a broad range of contextual factors relate to creative practitioners and their work, making</p>
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<p>activities within the creative process to develop own working practice.</p>	<p>activities within the creative process to develop own working practice.</p>	<p>understanding of the relevant contextual factors and the</p>	<p>activities within the creative process to develop own working practice.</p>		<p>confident links between specific examples. They will develop independent judgements and</p>
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<p>B.P4 Demonstrate how the stages of the creative process can interrelate to develop art and design work C.P5 Demonstrate ability to plan the development of own art and design work using stages and activities within the creative process. C.P6 Apply a linear approach to the creative process in the production of art and design work</p>	<p>B.P4 Demonstrate how the stages of the creative process can interrelate to develop art and design work C.P5 Demonstrate ability to plan the development of own art and design work using stages and activities within the creative process. C.P6 Apply a linear approach to the creative process in the production of art and design work</p>	<p>creative intentions of others. Learners will fluently interpret themes and their visual recording will show an exceptional ability to communicate their own creative intentions. They will confidently explore and manipulate a diverse range of materials, techniques and processes using primary and secondary sources, showing a sophisticated understanding of visual communication and recording. Their outcomes will show an innovative exploration of ideas, imagery, visual language and formal elements. There will be exceptional use of imagery in their own work, as well as communication of creative intention and a comprehensive understanding of relevant contextual factors. Learners will evaluate their creative decisions, demonstrating confidently developed justifications. Learners will fluently evaluate their own strengths, weaknesses and make insightful suggestions for areas of improvement, demonstrating a sophisticated understanding of their own visual recording and communication skills</p>	<p>B.P4 Demonstrate how the stages of the creative process can interrelate to develop art and design work C.P5 Demonstrate ability to plan the development of own art and design work using stages and activities within the creative process. C.P6 Apply a linear approach to the creative process in the production of art and design work</p>	<p>D.M4 Analyse how the stages and activities within the creative process helped develop ideas and produce outcomes, explaining how it will improve future art and design practice. AB.D1 Demonstrate an in-depth and innovative exploration into the stages and activities within the creative process, evaluating how far the stages can interrelate to develop and refine ideas and develop own working practice C.D2 Demonstrate innovation when applying the creative process to the development of own art and design work, demonstrating a clear development of own creative practice D.D3 Evaluate the extent to which the stages and activities within the creative process can improve future art and design practice.</p>	<p>conclusions that are fluently justified using pertinent arguments, showing an insightful ability to select examples and information that demonstrate and support own viewpoints. They will show a fluent and confident use of language and grammar, with a focused and logical structure.</p>
<p>End of Year Milestones/Outcomes: All: To complete unit 1 and 12 HPA: Work without guidance, work independently: Demonstrate an in-depth and imaginative exploration into the materials, techniques and processes used in fine art MPA: Analyse how 2D, 3D and digital materials, techniques and processes have been used to produce fine art pieces.</p>					

Year 13

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p style="text-align: center;">Topic: Unit 12 Fine art materials, techniques and process</p> <p>Knowledge and skills covered:</p> <p>SOL Intent: A: Explore 2D, 3D and digital materials, techniques and processes used to produce fine art work B: Apply fine art materials, techniques and processes to produce work for a brief C: Review and reflect on own use of fine art materials, techniques and processes.</p>	<p style="text-align: center;">Topic: Unit 12 Fine art materials, techniques and process</p> <p>Knowledge and skills covered:</p> <p>SOL Intent: A: Explore 2D, 3D and digital materials, techniques and processes used to produce fine art work B: Apply fine art materials, techniques and processes to produce work for a brief C: Review and reflect on own use of fine art materials, techniques and processes.</p>	<p style="text-align: center;">Topic: Unit 12 Fine art materials, techniques and process</p> <p>Knowledge and skills covered:</p> <p>SOL Intent: A: Explore 2D, 3D and digital materials, techniques and processes used to produce fine art work B: Apply fine art materials, techniques and processes to produce work for a brief C: Review and reflect on own use of fine art materials, techniques and processes.</p>	<p>Re-visit if required: Topic: Unit 3 The creative process</p> <p>Knowledge and skills covered: A: Understand the stages and activities within the creative process B: Experiment with the stages and activities within the creative process to develop own working practice C: Apply stages and activities within the creative process to develop own art and design work D: Review how use of the creative process developed own art and design practice</p> <p>SOL Intent: LEARNING AIM: A, B, C and D</p>	<p style="text-align: center;">Topic: Last chance to finish unit 3 and 12 RESIT Unit 2 if required</p>	N/A

Milestones/outcomes:	Milestones/outcomes:	Milestones/outcomes:	Milestones/outcomes:	Milestones/outcomes:	Milestones/outcomes:
<p>Level 3 Pass Learners are able to conduct a basic investigation, using research which tentatively links to the enquiry. Their selection of research material will be inconsistent with tentative relevance to the enquiry. Their visual analysis of the art and design work will show a competent understanding and use of the formal elements and visual language. They will be able to develop competent explanations of how formal elements are used to communicate. They will be able to show some analysis of the</p>	<p>Level 3 Pass Learners are able to conduct a basic investigation, using research which tentatively links to the enquiry. Their selection of research material will be inconsistent with tentative relevance to the enquiry. Their visual analysis of the art and design work will show a competent understanding and use of the formal elements and visual language. They will be able to develop competent explanations of how formal elements are used to communicate. They will be able to show some analysis of the</p>	<p>Level 3 Pass Learners are able to conduct a basic investigation, using research which tentatively links to the enquiry. Their selection of research material will be inconsistent with tentative relevance to the enquiry. Their visual analysis of the art and design work will show a competent understanding and use of the formal elements and visual language. They will be able to develop competent explanations of how formal elements are used to communicate. They will be able to show some analysis of the</p>	<p>AB.D1 Demonstrate an indepth and innovative exploration into the stages and activities within the creative process, evaluating how far the stages can interrelate to develop and refine ideas and develop own working practice C.D2 Demonstrate innovation when applying the creative process to the development of own art and design work, demonstrating a clear development of own creative practice D.D3 Evaluate the extent to which the stages and activities within the creative process can</p>		

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			<p>and activities within the creative process.</p> <p>C.P6 Apply a linear approach to the creative process in the production of art and design Work</p>		
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